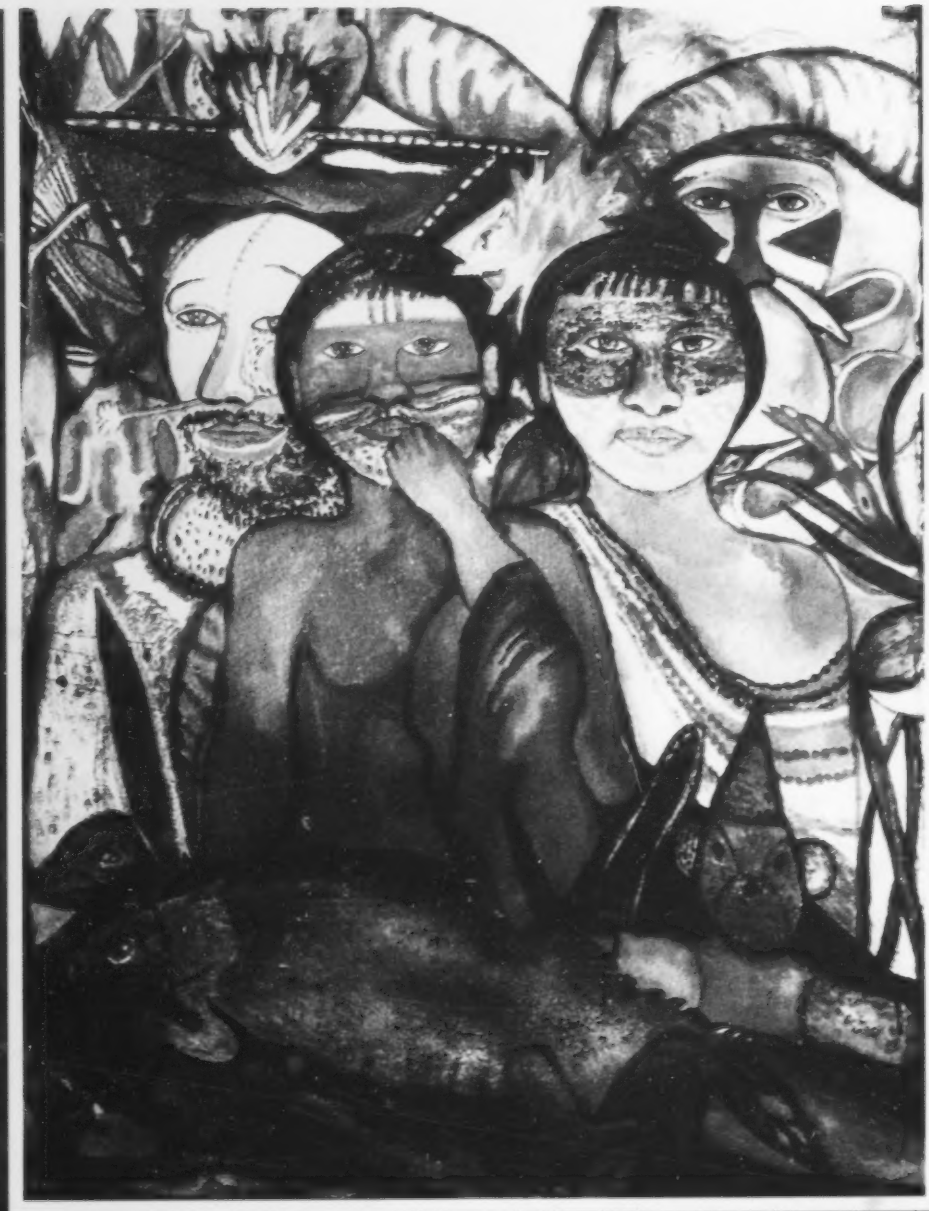
THE ART OF CHANGE

2002 2003 MANITOBA ARTS COUNCIL ANNUAL REPORT



Faces of the Amazon, ELIZABETH ANN SMITH

MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

THE

MANITOBA ARTS COUNCIL

OF CHANGE

Moonscape, ELIZABETH ANN SMITH

MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

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The Manitoba Arts Council provides funds to professional Manitoba artists and arts organizations. It is an arms-length agency of the Government of Manitoba and is funded by the Department of Culture, Heritage and Tourism.

Manitoba
Culture, Heritage
and Tourism

MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

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MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

September 15, 2003

Honourable Gary Doer,
Premier and President of the Executive Council

Dear Sir,

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council, covering the activities of the Council from April 1, 2002 to March 31, 2003.

Sincerely,

DR. JUDITH FLYNN, CHAIR

MISSION

The mission of the Manitoba Arts Council is to promote, preserve and support the arts as central to the quality of life of all the people of Manitoba.

VISION

To be a responsive, efficient and transparent agency in promoting, supporting and advocating for the arts in all their diversity, to all Manitobans.

VALUES

The Manitoba Arts Council values:

Fairness, objectivity, equity and transparency in its decision-making.

Education and training in the arts, enriching the mind and spirit and ensuring the continuing contribution of the arts into the future.

Artistic culture representative of the diverse population of Manitoba.

The individual artists as central to the successful development of the arts.

Innovation, creativity and risk-taking in the achievement of artistic excellence.

Consultation, inclusion and collaboration to ensure access to and participation in the arts.

The involvement of artists and arts professionals in the assessment and adjudication of arts activities as vital to a healthy and productive arts community.

Sound governance and financial management, active community relations and communication.

Respect in our relationships within the workplace and the community.

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REPORT FROM THE CHAIR

THE THEME OF THIS YEAR'S REPORT, THE ART OF CHANGE, WAS NOT CHOSEN LIGHTLY; IT WAS SELECTED TO REFLECT, AS ACCURATELY AS WE CAN, WHAT HAS TAKEN PLACE IN THE YEAR 2002 - 2003 AND WHICH WILL CARRY FORWARD INTO THE FORESEEABLE FUTURE.

The Council, now into their third year, has matured to the point where they have the depth of experience to examine and review, in a thoughtful way, the policies and programs of Council, along with the mission, vision, values and goals.

We have added four new Council members — Keith Berens, Robert Freynet, Lucien Loiselle and Ian Ross — to replace members who departed in the previous year, and Michael Lawrenchuk who retired in this past year. The new members and the renewal of the existing Council's term means we will be able to continue in the direction we have identified in the past years of being more culturally inclusive; of consulting with our communities; of fostering arts education; and of effective board governance and communications.

We will be able to see the longer-term results of the initiatives introduced last year (Community Connections, dedicated aboriginal arts programs), and we will be able to further our work. To that end, Council has been reviewing funding to organizations to determine necessary changes to address today's realities. Similarly, funding to individuals is being looked at with an eye to revisions. Our French Language Working Group is developing a consultation process with the Franco-Manitoban art community, and a new Aboriginal Arts Working Group has been formed to provide direction related to programs and policy, and will also conduct public consultations.

We now have a council member sitting as liaison on the Alliance for Arts Education in Manitoba Committee. Our original Artists in the Schools Working Group, developed to review the AIS program, has expanded its mandate to include arts education generally.

The Manitoba Arts Council has been increasingly seeking out partnerships with arts organizations, government institutions and other arts funders across the province, Canada and beyond. This will allow us to share ideas and best practices and to jointly achieve what individually we may not otherwise be able to.

Our mission, vision and values are being reviewed to ensure they still reflect who we are and what we aspire to be in the community. Our goals, and therefore our strategic plan, are also up for review, and as "living documents" they too must clearly state what we intend to accomplish, how, and when. We are endeavoring to make our goals more quantifiable to allow for more accurate reporting of our achievements.

We are in ongoing discussions about advocacy for the arts and how to mount a focused campaign to promote the value and the role the arts play in the lives of all Manitobans. With tangible measures of the personal, social and economic impact of the arts, we may be able to make a stronger case for increased support to the arts.

We continue to ask our elected Arts Advisory Panel for input and reaction from the arts community to the ideas we are formulating around change. This is a cooperative process and we will be bringing new models to the community for review before implementation. We will pilot and adjust programs until they are appropriately fine-tuned. Our goal is to create policies and programs that the arts community has had a strong hand in developing.

Manitoba has an arts community that is the envy of many other provinces. The Manitoba Arts Council and staff are initiating changes that I believe will surpass the goal of maintaining what we already have, and will propel us into an even richer arts environment than we experience today.

DR. JUDITH FLYNN, CHAIR

REPORT FROM THE EXECUTIVE DIRECTOR

THE 2002 - 2003 YEAR CAN BEST BE SUMMARIZED IN ONE WORD: CHANGE. WITHIN A TWELVE MONTH PERIOD, THE MANITOBA ARTS COUNCIL HAS EXPERIENCED SIGNIFICANT PHYSICAL CHANGE, PERSONNEL CHANGE, AS WELL AS POLICY AND PROGRAM REVIEW.

The prospect of change is exciting and challenging, albeit sometimes unsettling. It implies uncertainty and risk because the results of a change-management process cannot always be fully predicted in advance. As we've found out, one seemingly small change can cause a much larger ripple effect impacting upon everything we do. Implementing effective, meaningful change truly is an art and must be tackled with passion, knowledge, compassion, patience and an open-mind.

In the summer of 2002 the changes to our physical premises were completed. We now have a more space-efficient and inspiring work environment for our staff. We changed our personnel throughout the fall and winter and welcomed five new staff — Marian Butler, Program Consultant; Louise Cormier, Receptionist/Communications Assistant; Sue Hemphill, Program Consultant; Dana Mohr, Manager, Communications; and Joan Thomas, Program Consultant — replacing staff who moved on to pursue other opportunities, both professional and personal. We also hosted two student interns, Kate Thompson from the University of Waterloo Cultural Management Program, and Lindsay Roberts from the Red River Community College Creative Communications Program. With a change of personnel come new ideas, new competencies and new energy.

The title of our Program Officers was changed to Program Consultant to better reflect the role of liaison and consultant they are now playing within the arts community in Winnipeg and throughout the entire province. We have also changed internal administrative roles, functions and procedures to create more efficiencies and to better serve our clients' needs.

Our method of communicating with our clients and the public is changing. We are utilizing the website increasingly to disseminate and to receive information from you. We are committed to consulting with the full diversity of our communities (ethno-cultural, aboriginal, francophone, rural, northern) on an ongoing basis. We are committed to being as transparent as possible about everything we do, most especially during the program redevelopment and policy review/revision process we are currently in the midst of.

We have also adjusted some of the grants many of you are familiar with. We revamped the Major Arts Grant and turned it into a multidisciplinary competition instead of the previous discipline-specific model. We also introduced the Arts Award of Distinction, fully detailed on pages 14 and 15.

All the changes in the past year, and those that still lie ahead, are a result of closely listening to what the arts community has been saying and to our desire to be as efficient and as responsive as we can be. Change is by necessity a work-in-progress — it takes an increased time commitment of all involved and it requires enormous stamina. I can honestly say our staff and Council have been single-mindedly committed to these changes. Throughout all of the change, however, we have also been actively working towards the achievement of our four main goals of encouraging artistic excellence, promoting the arts, supporting cultural diversity and increasing arts education. When you read pages 8 to 11 you will see the tremendous progress we've made in these priority areas.

With all that has changed, some things, however, have not, and will never change. Our commitment to artistic excellence in all the arts, our commitment to a grants program that meets the needs of the unique community it serves, and our commitment to our mission to promote, preserve and support the arts as central to the quality of life of all the people of Manitoba, all remain overriding and steadfast goals for the Manitoba Arts Council and staff.

DOUGLAS RISKE, EXECUTIVE DIRECTOR

ENCOURAGE ARTISTIC EXCELLENCE

TO ENCOURAGE ARTISTIC EXCELLENCE BY PROVIDING EFFECTIVE SUPPORT TO THE PROFESSIONAL ARTS COMMUNITY IN MANITOBA.

OBJECTIVES FOR 2005/2006

A) MAC has completed a full revision of all annual/operating policies involving the community in both the design and implementation of all changes which include: a holistic, weighted assessment process; equitable funding structure; measurable standards and outcomes; links to arts education and community connections initiatives; stabilization initiatives; multi-year funding agreements; and the role of the artist.

ACTIONS TAKEN TO APRIL 2003:

A Funding to Organizations Working Group was established to review background research, case studies and other Council policies with an aim to developing a policy review process, including the redesign of programs through internal review and assessment as well as community consultations. Major issues were identified at the November strategic planning retreat for Council and staff. Options for policy outcomes and assessment methodology are being discussed.

Council has been working with community partners in supporting a change process at the Winnipeg Symphony Orchestra.

Council continues to work with Arts Stabilization Manitoba with a Council representative on the board.

B) MAC has implemented policies to ensure support for professional Manitoba artists at all stages of their careers including: the revised Major Arts Award; increased assistance to individuals to improve access to rural and northern Manitoba; and, new programs addressing the continuum of funding artists from emerging to senior, developed after consultation with the community.

ACTIONS TAKEN TO APRIL 2003:

The first Manitoba Arts Council Arts Award of Distinction, a lifetime achievement award, was announced and presented and the multi-disciplinary Major Arts Awards were delivered.

C) MAC has in place a continuing assessment of the short and long-term impact of support to individuals on the artist and the community.

ACTIONS TAKEN TO APRIL 2003:

Council's Working Group on Funding to Individual Artists is in the process of assessing programs with expected recommendations and adjusted policies for 2004/2005.

D) MAC has completed a review of the Peer Assessment Process and is implementing recommendations after consultations with the community.

ACTIONS TAKEN TO APRIL 2003:

Working groups on Funding to Individual Artists and Funding to Organizations are preparing recommendations on the timing, scope and nature of the review.

E) MAC has established policies to ensure efficient, accurate program delivery of all Council programs with the maximum number of dollars designated for the creation and production of art.

ACTIONS TAKEN TO APRIL 2003:

MAC meets with an elected Arts Advisory Panel twice a year to determine effectiveness and impact of programs on the community.

MAC continues to refine the delivery process (along with server and hardware upgrades) for all grants and awards with pilot "e-granting" projects forecasted for 2003/2004.

Administration is working with clients to standardize the use of electronic exchange of data and information.

Management and Program Consultants have committed to the amalgamation of Professional Development and Short Term Travel grants in all disciplines by the spring of 2004.

ART IS MOVING MATTER

- SCOTT ADAMS

GOAL:
PROMOTE THE ARTS

TO ACT AS A COMMUNITY LEADER IN PARTNERSHIP WITH OTHERS IN PROMOTING THE ROLE OF THE ARTS FOR THE BENEFIT OF MANITOBANS.

OBJECTIVES FOR 2005/2006

A) Level of awareness and profile of professional artists and arts organizations increased in communities throughout Manitoba.

ACTIONS TAKEN TO APRIL 2003:

MAC Program Consultants from all disciplines and key staff have been visiting clients in communities throughout the province. MAC's annual retreat, held each year in a different community, was held in Gimli and included a community reception.

An advocacy plan has been drafted and submitted to Council for discussion. It has been assigned to the Arts Education Working Group for review and consideration.

MAC is working with the Department of Culture, Heritage and Tourism, the Manitoba Foundation for the Arts, and the Winnipeg Art Gallery to merge the MAC Art Bank and the Manitoba government art collection to better serve the artists and communities of Manitoba.

La Traversée, MARCEL GOSSELIN

B) Increased active support for arts-related activity throughout Manitoba and expanded cultural tourism.

ACTIONS TAKEN TO APRIL 2003:

A new, expanded website was launched with increased capabilities to promote arts activities in Manitoba through a Calendar of Events.

MAC is exploring its role in building support for the arts through partnerships with the provincial departments of Industry, Trade and Mines; Culture, Heritage and Tourism; Aboriginal and Northern Affairs; as well as Canadian Heritage.

C) Increased media coverage about the arts throughout the province.

ACTIONS TAKEN TO APRIL 2003:

Press release distribution list has been expanded to include community groups and organizations as well as specialty media outlets.

D) MAC's website is the major link between Manitoba artists and communities and MAC.

ACTIONS TAKEN TO APRIL 2003:

MAC's website was dramatically revised and has become a primary resource tool for those seeking grant information, arts event information and general arts information. New functions for the website are under discussion and review for appropriateness and value to audiences served.

GOAL:
SUPPORT CULTURAL DIVERSITY

TO PROVIDE LEADERSHIP IN SUPPORTING ARTISTIC EXPRESSION AND ARTS EXPERIENCES REPRESENTATIVE OF THE ETHNIC AND CULTURAL DIVERSITY OF THIS PROVINCE.

OBJECTIVES FOR 2005/2006

A) Council's programs represent the demographic, cultural, intellectual, social and spiritual diversity of the province.

ACTIONS TAKEN TO APRIL 2003:

MAC is developing a process to compile statistics concerning the use of programs by various demographic groups in order to incorporate into the program/policy recommendation and review process.

B) Aboriginal artists and arts organizations have access to MAC programs which are designed to meet the specific needs of the artist and the community.

ACTIONS TAKEN TO APRIL 2003:

A working group has been established to advise Council on policy options and directions. MAC introduced three programs for aboriginal artists and arts organizations. Aboriginal artist access to all MAC programs is being monitored. A Canadian meeting of funders of aboriginal artists and arts organizations was held in Winnipeg (hosted by MAC and the Canada Council for the Arts) to discuss future directions and key issues. Plans are being developed for continued community consultation workshops to further determine aboriginal artists' and arts organizations' needs.

"THE ART OF A PEOPLE IS A TRUE MIRROR TO THEIR MINDS."

- JAWAHARIAL NEHRU

C) MAC has complementary programs designed to serve the needs of the multi-cultural professional arts community.

ACTIONS TAKEN TO APRIL 2003:

A French Language Working Group has been created to review services to the Franco-Manitoban arts community. A community consultation plan is being developed.

A community consultation, in partnership with Canadian Heritage, was developed for ethno-cultural artists and arts organizations to assist Council in the creation of new programs and/or revisions to current programs.

D) MAC has a continuing program designed to meet the needs of professional artists and arts organizations in northern and rural communities.

ACTIONS TAKEN TO APRIL 2003:

The Community Connections program announced its first grant recipients.

The Program Consultants for Community Connections and Aboriginal Arts have been active on committees exploring the needs of rural and northern communities.

An Artist-in-the-Community program is planned for delivery in 2003 - 2004.

E) MAC has a system in place for tracking applications to ensure increased and improved access for all diverse communities in the province.

ACTIONS TAKEN TO APRIL 2003:

Research is in progress to determine how to request, receive and track information while integrating all necessary personal information confidentiality requirements.

INCREASE ARTS EDUCATION

TO INCREASE OPPORTUNITIES FOR AN EXPANSION OF ARTS EDUCATION, WHICH WILL ENCOURAGE A DIVERSITY OF ARTS EXPERIENCES.

OBJECTIVES FOR 2005/2006

A) MAC provides lifelong learning in the arts by providing support and leadership in arts education through ensuring arts education experiences are available throughout the province on a regular and timely basis.

ACTIONS TAKEN TO APRIL 2003:

MAC is supporting the initiatives of the Alliance for Arts Education in Manitoba.

MAC is involved with the Arts and Cultural Industries team and Labour Force Development, as well as the Cultural Management Program being instituted by the University of Winnipeg and the province's universities.

B) All students in Manitoba schools are ensured a strong education in and through the arts.

ACTIONS TAKEN TO APRIL 2003:

The Artists in the Schools (AIS) program was reviewed to ensure it meets Council's objectives in terms of clarity and realization of purpose, communities served, effectiveness and monitoring/evaluation processes. Recommendations of the review are being incorporated into program policies and guidelines.

A proposal has been developed with the Manitoba Department of Education and Youth to become a partner in the national ArtsSmarts Program of the McConnell Foundation.

C) MAC organizational operating policies emphasize comprehensive arts education programs and initiatives as essential criteria in assessing arts organizations.

ACTIONS TAKEN TO APRIL 2003:

Council's working group on Funding to Organizations is incorporating criteria related to arts education in revised policies and guidelines.

- PARENT

Untitled, G.N. LOUISE JONASSON

MAJOR ARTS AWARD RECIPIENTS

WANDA KOOP VISUAL ARTIST

Wanda Koop's distinguished career spans three decades and she is regarded as one of our country's most inventive artists. Long recognized as an important painter, she has become increasingly known for her poetic video work.

The Major Arts Grant will allow Wanda to create six large-scale drawings that will eventually become the core of her next installation; her source of inspiration coming from observation of popular culture, and the natural and industrial worlds.

Wanda Koop has over 50 solo exhibits to her name throughout Canada, Great Britain, Brazil, Japan, Italy, China, India and the U.S.A; her work is included in several private and museum collections including the National Gallery of Canada; and she has been the recipient of numerous national and international awards and honours including: the Queen's Golden Jubilee Medal, the Japan Fund Award, a Doctor of Letters Honouris Causa (University of Winnipeg), the Manitoba Arts Council Foundation's Innovations Award in Art Creation, and both Canada Council and Manitoba Arts Council "A" Awards.

Prolific in her art, Wanda is equally respected for her community work, particularly the founding of the Art City Project in 1997, an art centre in Winnipeg that provides an opportunity for inner-city youth-at-risk to work with contemporary visual artists.

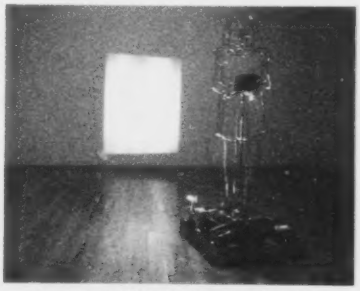
Wanda Koop: 88 Recent Paintings

REVA STONE VISUAL ARTIST

The Major Arts Grant will further Reva Stone's upcoming work, Imaginal Expression, in which she continues her exploration into issues surrounding technology's reconfiguration of the human body. This interactive installation/website uses images derived from scientific imaging technology to explore actual and virtual bodies as they intersect with actual and virtual space.

The grant will also be applied to the completion of sentientBody, which explores the shifts in the stability of our own increasingly technologized bodies and to Carnevale 3.0, which features a fleshless, robotic alternative to organic embodiment.

Reva's career spans 18 years, and her work has been shown in major centres in Canada. In the last year and a half, she has exhibited Carnevale 3.0 at the Banff Centre for the Arts and also at the Musée d'art contemporain de Montréal. She received an honourary mention for the work at the VIDA 5.0 Art and A-Life competition in Madrid, Spain, and she was invited to exhibit it at Atomica, the first American biennale of electronic art.



Carnevale 3.0 (2000 - 02) Interactive Robotic Sculpture

Reva has recently been a mentor with the Crossing Communities Art Project, working with girls and women in conflict with the law, as well as mentoring two emerging Manitoba visual artists through the Mentoring Artists for Women's Arts Centre (MAWA) this fall. For many years she also participated in the Manitoba Arts Council's Artists in the Schools Program. She currently serves on the programming committee of Video Pool, MAWA and the Send and Receive Festival of Sound.

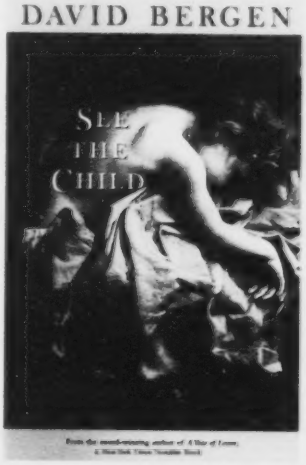
DAVID BERGEN AUTHOR

Three novels, at least 15 short stories ("How can *n* men share a bottle of vodka?", winner of the Canadian Literary Award, Fall 2000; "Life Before Nietzsche", Toronto Life, Summer 2000; "Lucy in the Sky", Saturday Night, October 1999 to name a few), and numerous travel articles are only a few of the many highlights of Winnipeg author David Bergen's career.

The rights to his latest novel, The Case of Lena S., published in September 2002, have recently been sold in France, and it was short-listed in October 2002 for the prestigious Governor-General's award.

This past year David shared his knowledge with aspiring and emerging writers through the Writer-in-Residence position at the Winnipeg Centennial Library. He also recently participated in a number of high-profile literary events including, "North American Voices", a literary conference in Paris that included Margaret Atwood, Richard Ford and Russell Banks; "Etonnants Voyageurs", another writing conference in Paris; as well as a reading in New York hosted and organized by the Canadian Consulate, also featuring Ann-Marie MacDonald, Elizabeth Hay and Timothy Taylor.

The Major Arts Grant has been awarded to David to support his work on his current novel entitled, In a Dark Wood, the story of a young man and woman looking for their father, a Vietnam war veteran who settled in Canada.



See the Child, Book Jacket

INCENTIVE INITIATIVES

2002 - 2003 MARKS THE THIRD YEAR THE MANITOBA ARTS COUNCIL HAS BEEN ABLE TO PROVIDE PROFESSIONAL ARTS ORGANIZATIONS WITH INCENTIVE INITIATIVES. THIS ADDITIONAL MONEY BASED ON 5% OF THEIR ANNUAL OR OPERATING GRANT ALLOWS THEM TO UNDERTAKE SPECIAL PROJECTS, MANAGEMENT OR ADMINISTRATIVE STRATEGIES THAT WILL BENEFIT THEM IN THE LONG TERM.

HERE ARE A FEW EXAMPLES OF HOW INCENTIVE INITIATIVES WERE USED IN 2002 - 2003.

Ace Art used their Incentive Initiative of $4000 towards the contracting of a Managing Editor and Designer for their annual journal, Paperwait. This allowed existing staff to focus on their regular programming and administrative tasks while affording the contracted team valuable professional experience. In the process Paperwait received a refreshing new look and higher production values.

The **Brandon Chamber Players** used their $750 Incentive Initiative for the purchase of two display ads in the Brandon Sun to compensate for a season brochure being sent out in the fall, rather than in the spring. This timing change had a negative impact on subscriber sales, but by placing two ads Brandon residents were reminded of the availability of tickets.

Groundswell paired their Incentive Initiative of $1900 with a grant from Canada Council to produce and present outreach concerts, in particular a concert featuring the work of young composers, the performance of new music by young performers, and the mentorship of a young composer and choreographer working together for the first time. Their goal is to encourage those who attended outreach concerts, to take in their main stage concert series as well.

Le Cercle Molière has put their Incentive Initiative of $7550 towards providing additional support and resources to their administrative team as they concentrate their efforts on the preparation of a comprehensive project proposal to build a new theatre.

Prairie Theatre Exchange used their Incentive Initiative of $14,350 towards two key activities, addressing staffing issues to continue their tradition of maintaining long-term, dedicated employees, and the hiring process of a new Artistic Director who, thanks to the award, was able to spend some transitional time with the PTE.

Shakespeare in the Ruins took advantage of their $1975 Incentive Initiative to commission original music for their MacBeth for Schools project. While SIR's productions have often featured music, this will be the first time a show has been conceived with music as a fundamental aspect of the production's artistic genesis.

The **Winnipeg Jewish Theatre** with their Incentive Initiative of $2745, was able to cover the extra, unexpected costs of producing the musical, Yiddle with a Fiddle. Miklat, a comedy that takes place in Israel during the time of the Gulf War, was considered inappropriate programming given the world events of spring 2003.

TRIP Dance applied their $1025 Incentive Initiative towards the costs of mounting a fundraising campaign to support creation. The campaign was very successful, resulting in over $11,000 in individual and foundation donations. Fundraising revenues from these private sources are critical to the company's success.

The **Royal Winnipeg Ballet** was able to use their $35,000 Incentive Initiative towards the hiring of the position of Ballet Master for the company. The incumbent brings much needed international experience to the Royal Winnipeg Ballet's artistic team.

Prairie Fire Press has benefited from their Incentive Initiative of $3500 to provide resources to their Operations Coordinator to bolster their subscriptions renewals acquisition program, resulting in higher than projected renewals. A portion of the grant was also applied to a fall fundraising event.

The **Association of Manitoba Book Publishers** put their $1825 Incentive Initiative towards staff professional development throughout the year, including the Arts and Culture Industry Development's professional development day, a tri-provincial forum on publishing in Saskatoon, as well as the Association of Canadian Publishers AGM in Toronto.

For a full list of all the organizations that received Incentive Initiatives please see the Grants Listing on page 49.

ARTS AWARD OF DISTINCTION

LESLEE SILVERMAN, ARTISTIC DIRECTOR OF THE MANITOBA THEATRE FOR YOUNG PEOPLE SINCE 1982, HAS BEEN NAMED THE FIRST RECIPIENT OF THE MANITOBA ARTS COUNCIL ARTS AWARD OF DISTINCTION. THIS $30,000 AWARD IS PRESENTED ANNUALLY TO RECOGNIZE THE HIGHEST LEVEL OF ARTISTIC EXCELLENCE AND DISTINGUISHED CAREER ACHIEVEMENTS BY A PROFESSIONAL MANITOBA ARTIST.

JUDITH FLYNN, MANITOBA ARTS COUNCIL, CHAIR

...Initiating new awards can be a bit tricky. You never know how the community will respond or what nominations you'll get. But I'm delighted to report that the Manitoba arts community has warmly welcomed the award, and that both the number and the quality of the nominations we received were outstanding. As you can imagine, selecting the first recipient for the Award of Distinction placed a very heavy responsibility on the jury. It was told that the award is intended to recognize the highest level of artistic excellence and career achievements by a Manitoba artist. Well, even a cursory glance at Leslee's career and work would be enough to suggest the appropriateness of the jury's choice.

... MTYP's productions not only reflect, but could be said to help shape, the lives of their young audience members. The shows are remarkable, not just for their entertainment value, which is considerable, but for the issues they raise. There's no passive spoon-feeding for MTYP audiences. The kids are challenged, made to think and to look at the world from new and different angles.

... When we announced that Leslee Silverman would be the first recipient of this award, the reaction from the community was overwhelmingly positive. That in itself is enough to tell us what an impact she has made upon her colleagues, not only in Manitoba but beyond our provincial borders. The day after the announcement, flowers, phone calls and emails of congratulations flowed in from all across the country.

... The freedom an award of this size can give an artist is invaluable — it gives time, that most precious of commodities, to expand one's horizons, to take a concentrated or extended break from the work routine, or to embark upon a long-contemplated new project. It gives the artist freedom to renew creative energies, to entertain new ideas, visions and dreams.

... We'd like this award to be seen as the Manitoba Arts Council's way of thanking our artists for their contributions and of reminding them how much we appreciate and value them, their work and their devotion to their art and to our community.

... Leslee, we are very proud to name you as the first recipient of the Manitoba Arts Council Arts Award of Distinction. You've set a formidable standard for future recipients and we applaud each and every one of your accomplishments. And we are certain you have really only just begun!

NANCY ALLAN, MLA, ST. VITAL; LEGISLATIVE ASSISTANT TO THE MINISTER OF CULTURE, HERITAGE AND TOURISM, THE HONOURABLE ERIC ROBINSON

What an honour it is to be here today on behalf of Minister Eric Robinson to participate in this most deserving presentation.

... The new Manitoba Arts Council Arts Award of Distinction is a truly significant award in terms of the honour it is intended to bestow upon its recipients. This award is an extremely effective way of letting artists know that Manitobans appreciate the hard work and the contributions they have made to the arts, primarily in Manitoba, but also in Canada and the world. Just being nominated for this award is a great honour because nominees must be professional Manitoba artists and nominations are accepted only from members of the Manitoba arts community. Hence, all 13 artists who received nominations for this year's award can be extremely proud to have earned the respect of their peers. ... I congratulate them all.

... And of course, I congratulate the winner of Manitoba's first Arts Award of Distinction, Leslee Silverman, Artistic Director of the Manitoba Theatre for Young People since 1982. An actor, director and producer, Leslee has shown us all that she cares deeply about helping to shape the lives of young people by introducing them to the theatre experience. She is a pioneer who is known widely for her dedication and artistic vision, and she is someone who richly deserves our respect and appreciation. I am proud and extremely pleased that Leslee's career contributions are being recognized and celebrated with this inaugural Award of Distinction. I think Leslee's will be a difficult act to follow, but not an impossible one. Manitoba boasts many world-class professional artists whose contributions enrich the lives of all citizens and who are definitely deserving of such an honour.

LESLEE SILVERMAN, RECIPIENT, ARTS AWARD OF DISTINCTION

When I was in the shower this morning, I tackled the age old problem of how small the word thank you is when the thanks I feel for this honour is so big. And then I thought of two things I could share with you that might help.

The first is historical, going back to being a theatre brat at the old Manitoba Theatre School on Portage East where we had the privilege as students of being backstage to see Martha Henry prepare for The Three Sisters, as well as the many other "All-Stars" of the Canadian stage. John Hirsch would come over and talk to our classes, not about technique or acting so much but about the philosophy of the theatre. One of the many things he said that has certainly stayed with me my whole life is: "Many people believe that theatre belongs to other people of another class or another generation. But that is an accident of history. Theatre belongs especially to you, especially to the young."

... The other thought I wanted to share is the description on a napkin, that architect Dudley Thompson and I came to describe as a pivotal moment in shaping the design of the new theatre at the Forks. We were struggling with the concept of the reconfigurable theatre — the size of it — at the Foon Hai restaurant over one of the thousands of lunches, dinners and breakfasts we shared. This is what the napkin says: "Size of stage? Small enough for kids to be so close that they can see the whole society, and just big enough to be filled by a single gesture." And truly, the single gesture moments are my absolute favourite in theatre, and in life.

Last week, during our production of The Red Balloon, ... there is just such a moment. After the bully deliberately breaks the balloon, there is a profound silence in the audience, so loud it is audible. From youngest to oldest, we all viscerally understood that second of deliberate cruelty, and afterwards, we experienced communally the redemption of the child who was, thankfully, not consumed by hate for the enemy but found a way to literally rise above it.

CanWest Global Performing Arts Centre, home of MTYP

So I offer this single gesture, the small, utilitarian word thanks in the old and venerable sentence from Shakespeare: "For this relief, much thanks", hoping it conveys so much more, hoping it conveys my appreciation to everyone here — the committee that selected me and the wonderful theatre family who nominated me — and hoping you will all understand how deeply I believe this is not an individual award.

All this happens because of the large, unruly and extraordinary community who make it happen — artists, production crews, administrative staff... MTYP has been created by thousands and thousands of caring adults whose energy, intelligence, passion and talent have generated firstly, a people's theatre and in particular, a young people's theatre. Indeed, they have seen the task as a sacred responsibility and have given much to make sure it happened. On their behalf, and of course with my own gratitude, I thank you for the recognition it brings to the work we do for young people in the place we live.

- ARTS AWARD OF DISTINCTION NOMINEE

INTO THE COMMUNITIES

IN 2001 - 2002 IT WAS DETERMINED THE MANITOBA ARTS COUNCIL HAD TO BETTER ADDRESS THE NEEDS OF A VARIETY OF ARTISTS WORKING OUTSIDE OF THE WINNIPEG REGION. AS A RESULT, IN 2002 - 2003 MAC STARTED TO MAKE SIGNIFICANT INROADS INTO THE ABORIGINAL AND RURAL COMMUNITIES THROUGH THE COMMUNITY CONNECTIONS PILOT PROGRAMS AS WELL AS THREE ABORIGINAL ARTS PROGRAMS: CREATIVE DEVELOPMENT; MENTORSHIP, TRAINING AND DEVELOPMENT; AND TRAVEL GRANTS. (SEE GRANTS LISTINGS FOR FURTHER INFORMATION.) HERE ARE A FEW EXAMPLES OF RECENT INITIATIVES FUNDED UNDER THESE PROGRAMS.

George Foy, an Ojibway painter, has created for many years, but despite the positive feedback he received from family and friends, as well as professional artists, he never saw his art as more than a hobby. With a large family to support maintaining his existing career was his primary responsibility. Recently, George visited the Western Manitoba Regional Library in Carberry and was asked to exhibit his work. George, at last believing himself to be an artist, accepted. "The task...is my step towards a new future. I will create my art and I will show it to the world and I know it's good." George received a Creative Development grant and his career as an emerging artist has been launched. "I submitted paintings to the Manitoba Arts Council for approval of a grant. Six professional artists looked at my art and said I had what it takes to succeed."

With an artist-in-residence project developed through a Community Connections grant, the **Gimli Art Club** was able to bring in the professional assistance of painter Luther Pokrant to work with a group of eight emerging artists — the "Gimli Group of Eight". Many of the group are self-taught and Luther's training and mentorship will provide critical feedback and an academic balance to their creative endeavors. The community as a whole will benefit as Luther will teach advanced art techniques to the art club, who will then teach Gimli area residents. The residency will culminate with a public art show and artist talks. The club believes this initiative will further enhance Gimli's image as a highly creative and artistic community.

Riel Benn, only 22 years old, has been exhibiting since the age of 18. In the past year he has received a Short Term Project grant, a Visual Arts "C" grant to work on "Just my Imagination" and an Aboriginal Travel grant. Traveling throughout Saskatchewan and Alberta, Riel made significant contacts with galleries and curators, he met with corporate and private art collectors, and he was able to discuss collaborations with potential business and promotional partners. His travels generated positive advertising and his discussions have already shown very tangible results. Currently Riel's work hangs in private and gallery collections throughout Europe, New Zealand, Australia, the USA and Canada. "My passion dictates a lifelong commitment to this purpose."

In Carman the **Rural Art Mentorship Program** has been filling a void in the public school system. As division high schools have dropped arts curriculum, students with an interest in the arts have had no opportunity for in-school training. In 2002 - 2003 with a Community Connections grant, an increasing number of students were mentored by skilled artists. "We feel the program has been very successful because the students are gaining art-making skills and an appreciation of art. They have become more aware of art in their own lives... It has also been valuable for giving meaningful employment for local artists."

Irvin Head, master carver, was invited to showcase at the 2002 North American Indigenous Games in Winnipeg. Given the distance and the cost to travel from Cranberry Portage, Irvin received an Aboriginal Travel grant. While at the games, Irvin gave daily carving demonstrations and he networked with businesses and associations who had expressed interest in his work. The end result of this showcase was many gallery requests to show his art, as well as an invitation to travel to Switzerland. "Organizations such as yourself is what is needed by the Aboriginal community in the quest to become accepted and appreciated in the world of art. Your assistance was a definite asset."

MAC FACTS

- The Manitoba Arts Council was established by the Arts Council Act of 1965 "to promote the study, enjoyment, production and performance of work in the arts."
- The Manitoba Arts Council has 15 members, appointed by the Lieutenant-Governor-in-Council.
- The Manitoba Arts Council (MAC) employs 18 staff.
- MAC administers 30 different grant programs for individual artists and 17 grant programs designed for arts organizations.
- In 2002-2003 MAC received 126 requests from first-time individual artist applicants, not including requests for student bursaries.
- From September 2002 to June 2003, 181 Artist in the Schools short and long-term residencies were held by 47 artists. The total number of schools visited in Winnipeg were 69, and 112 schools outside the perimeter benefited from the AIS program. In total 29,029 students took part in the AIS program.
- In its inaugural year, the Manitoba Arts Council Arts Award of Distinction received 13 nominations from the arts community, representing all disciplines.
- In 2002 - 2003 MAC received 476 applications from individuals and awarded 314 grants. A total of $936,544 was allotted to individual projects.
- MAC's annual operating budget for 2002 - 2003 was $8,192,300. Seventeen percent (17%) was allocated to administrative and council expenses and 83% went directly to funding individual artists and arts organizations.
- In 2002 - 2003 MAC awarded a total of $5,025,215 in annual operating funding towards 49 professional arts organizations, large and small.
- Of the individual grants awarded in 2002 - 2003, 94% were awarded to artists residing in Winnipeg and 6% to artists beyond the perimeter.
- In 2002 - 2003 the pilot Community Connections program, developed to reach out to rural artists and arts organizations, received 37 applications and awarded 11 grants for a total o $70,872.

The Legend Of The Fish People, DAVID MORRISSEAU

- In 2002 - 2003 the Aboriginal Creative and Development Projects, Mentorship, Training and Development, and Travel grants funded a total of 40 aboriginal artists (17 of whom were rural based) to a total of $133,557.
- The monthly average number of visitors to our website was 3964, the most popular day for visiting the website was Monday and the most downloaded file has consistently been guidelines for writers. Each month approximately 40 arts events are listed on MAC's calendar of events.
- In 2002 - 2003 MAC employed 118 jurors and assessors representing 7 provinces and over 30 Canadian cities including: Montreal, Vancouver, Halifax, Regina, Saskatoon, Edmonton, Calgary, Waterloo, Niagara-on-the-Lake, Ottawa, Toronto, Winnipeg, Dauphin, Brandon, Stonewall and Leaf Rapids.
- In 2002 - 2003 the Bridges Fund, established in 1999, allotted $640,105 towards the following programs: Arts Incentives, Management and Governance Program, Community Connections Pilot Program, Aboriginal Arts Programs, Arts Education, Arts Stabilization and Advocacy initiatives.

HOW COUNCIL WORKS

The Board of the Manitoba Arts Council consists of 15 members, appointed by the Lieutenant-Governor-in-Council. They are responsible for developing policy and approving the expenditure of funds that support Council's mandate and reflect the public trust.

The mandate of Council was established in 1965 by the Arts Council Act. The Act requires Council "to promote the study, enjoyment, production and performance of work in the arts."

Council makes its funding decisions at arm's-length from the provincial government and the arts community. The relationship is balanced with ongoing consultations with the arts community in order to respond effectively to changes in the arts community and to make well-informed decisions.

The Executive Director of the Council oversees the operation of Council and ensures that the policies of Council are implemented. There is a staff of 18, including six program consultants who manage the granting process and act as liaison between the arts community and Council. The consultants also provide assessments and reports to the Council committees for their consideration. Another key role for consultants is helping applicants to understand the granting process.

THE PEER ASSESSMENT PROCESS

The Council makes every effort to operate in an objective, transparent and equitable fashion. A key principle in achieving that goal is to make decisions at arm's-length from the government and from the arts community. At the same time, Council is accountable for how it makes those decisions. It must continually balance the need to support artistic expression while ensuring the money is spent effectively.

Every year, the Council receives over 800 applications and awards over 500 grants. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses peer assessment as a cornerstone of the granting process.

The main criterion for determining which applications are funded is artistic merit. Several other criteria, such as vitality, originality, relevance, creativity, novelty and experimentation as well as technical and professional expertise, are also used to assist peers of the applicants in making an objective decision.

Peers are defined as qualified artists or arts professionals with expertise relevant to the applications under consideration.

THE COUNCIL USES THE PEER ASSESSMENT PROCESS IN THREE WAYS:

1. Juries award grants to applicants to specific deadlines and programs.
2. Assessors review specific applications and provide recommendations to Council.
3. Advisory panels meet with Council to discuss trends and concerns in the discipline.

Jury and assessment panel recommendations are forwarded to Council for ratification.

Council members, staff, jurors and assessors are all required to abide by a Code of Ethics and a Confidentiality policy as part of Council's objective in maintaining an impartial, transparent granting process.

COUNCIL & STAFF

MEMBERS OF COUNCIL

Judith Flynn, CHAIR

Coralie Bryant, VICE-CHAIR

Keith Berens

Jan Brancewicz, Brandon

Liz Coffman

Robert Freynet, Ste. Anne

Suzanne Gillies

Teresa Hudson, Thompson

Michael Lawrenchuk (to November 2002)

Lucien Loiselle

Roger Neil, Brandon

Brian Peel

Addie Penner

Pam Rebello

Ian Ross

Derek Smith

STAFF

Douglas Riske, EXECUTIVE DIRECTOR

Dana Mohr, MANAGER, COMMUNICATIONS

Debra Solmundson, MANAGER, FINANCE & ADMINISTRATION

Grace Thrasher, COMMUNICATIONS OFFICER (to October 2002)

Miriam Baron, PROGRAM CONSULTANT (Music, Touring, Competition & Prizes, Student Bursaries)

Marian Butler, PROGRAM CONSULTANT (Visual Arts)

Jazz de Montigny, PROGRAM CONSULTANT (Aboriginal Arts)

Louise Fiset, PROGRAM OFFICER (to April 2002)

Sue Hemphill, PROGRAM CONSULTANT (Access and Community Development)

Richard Holden, PROGRAM OFFICER (to October 2002)

Susan Israel, PROGRAM CONSULTANT (Dance, Theatre, Artists in the Schools)

Mark Morton, PROGRAM OFFICER (to July 2002)

Joan Thomas, PROGRAM CONSULTANT (Literary Arts, Film and Video)

Georgie Aldrich, PROGRAM ASSISTANT

Joan Colnett, DATABASE ADMINISTRATOR

Louise Cormier, RECEPTIONIST/COMMUNICATIONS ASSISTANT

Joel Crisp, NETWORK ADMINISTRATOR

Catherine Elchuk, SENIOR PROGRAM ASSISTANT

Pat Ihme, PROGRAM ASSISTANT

Valerie Rentz, PROGRAM ASSISTANT

Shirley Ruhr, EXECUTIVE ASSISTANT

Lisbeth Savard, RECEPTIONIST/COMMUNICATIONS ASSISTANT (To August 2002)

Elly Wittens, ACCOUNTS ADMINISTRATOR

See Whose Face It Wears, SHEILA SPENCE

COMMITTEES & WORKING GROUPS OF COUNCIL

EXECUTIVE COMMITTEE

Coralie Bryant

Liz Coffman

Judith Flynn, CHAIR

Brian Peel

Teresa Hudson

GOVERNANCE COMMITTEE

Judith Flynn

Lucien Loiselle

Brian Peel, CHAIR

Addie Penner

Derek Smith

AUDIT/FINANCE/HUMAN RESOURCE COMMITTEE

Coralie Bryant, CHAIR

Jan Brancewicz

Judith Flynn

Addie Penner

Derek Smith

INVESTMENT COMMITTEE

Coralie Bryant

Bill Cessford (Appointed by Lieutenant-Governor-in-Council)

Judith Flynn

Derek Smith, CHAIR

ART BANK WORKING GROUP

Jan Brancewicz

Suzanne Gillies

Roger Neil

Brian Peel

FRENCH LANGUAGE WORKING GROUP

Lucien Loiselle

Robert Freynet

Roger Neil

Derek Smith

INDIVIDUAL ARTISTS WORKING GROUP

Jan Brancewicz

Robert Freynet

Suzanne Gillies

Teresa Hudson

Pam Rebello

Ian Ross

ARTS EDUCATION WORKING GROUP

Keith Berens

Coralie Bryant

Liz Coffman

Addie Penner

Pam Rebello

FUNDING TO ORGANIZATIONS WORKING GROUP

Coralie Bryant

Liz Coffman

Lucien Loiselle

Roger Neil

Brian Peel

Derek Smith

ABORIGINAL ARTISTS WORKING GROUP

Keith Berens

Suzanne Gillies

Teresa Hudson

Ian Ross

MANITOBA FOUNDATION FOR THE ARTS REPRESENTATIVE

Pam Rebello

ARTS ADVISORY PANEL REPRESENTATIVES

Jan Brancewicz

Judith Flynn

Teresa Hudson

Addie Penner

ARTS STABILIZATION MANITOBA INC. REPRESENTATIVE

Derek Smith

ALLIANCE FOR ARTS EDUCATION IN MANITOBA REPRESENTATIVE

Coralie Bryant

ARTS ADVISORY PANEL

ONGOING INPUT FROM THE MANITOBA ARTS COMMUNITY IS IMPORTANT FOR COUNCIL TO ENSURE THAT IT IS EFFECTIVELY MEETING THE NEEDS OF PROFESSIONAL ARTISTS AND ARTS ORGANIZATIONS. THIS PAST YEAR, COUNCIL ESTABLISHED A NEW MULTIDISCIPLINARY ADVISORY PANEL, ELECTED BY THE ARTS COMMUNITY.

- Provide a forum for open discussion and exchange of ideas, alerting Council to major issues, concerns and opportunities in the arts.
- Encourage communication and foster partnership.
- Provide a link back to the community when members report back to their respective disciplines.
- Provide broad and direct knowledge of the arts community.

INDIVIDUAL ARTISTS REPRESENTING THE FOLLOWING DISCIPLINES OR REGIONS:

Stephanie Ballard, DANCE

Pat Carrabre, BRANDON

Allan Chapman, NORTHERN/ABORIGINAL ARTISTS

Fay Jelly, VISUAL ARTS

Alan Lacovetsky, VISUAL ARTS

Robyn Maharaj, WRITING AND PUBLISHING

Michael Matthews, MUSIC

Erika MacPherson, FILM AND VIDEO

Jamie Oliviero, ARTS EDUCATION

Lora Schroeder, THEATRE

ORGANIZATIONS REPRESENTING THE FOLLOWING DISCIPLINES:

Moti Gharib Shojania, Manitoba Chamber Orchestra, MUSIC

Victor Jerrett Enns, Winnipeg Film Group, FILM AND VIDEO

Randy Joynt, TRIP Dance, DANCE

Vera Lemecha, MAWA, VISUAL ARTS

Irène Mahé, Théâtre du Grand Cercle, THEATRE

Michelle Peters, Association of Manitoba Book Publishers, WRITING AND PUBLISHING

Steven Schipper, Manitoba Theatre Centre, LARGE ORGANIZATIONS

Andris Taskans, Prairie Fire, WRITING AND PUBLISHING

Faye Thomson, School of Contemporary Dancers, ARTS EDUCATION

It's A Jungle Out There II,
SHIRLEY BROWN

FINANCIALS

MANITOBA ARTS COUNCIL **FINANCIAL STATEMENTS FOR THE YEAR** ENDED MARCH 31, 2003.

MANITOBA CONSEIL DES arts COUNCIL DU MANITOBA

May 16, 2003

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's estimates and judgements where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2003 have been audited by Magnus & Buffie in accordance with Canadian generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Audit/Finance/Human Resource Committee, carries out its responsibilities for the review and approval of the financial statements and the Annual Report. The Audit/Finance/Human Resource Committee reports to Council who approves these financial statements and the Annual Report prior to release.

DOUGLAS RISKE, EXECUTIVE DIRECTOR

MAGNUS & BUFFIE

CHARTERED ACCOUNTANTS

AUDITORS' REPORT

To the Members of the Council
Manitoba Arts Council

We have audited the statement of financial position of Manitoba Arts Council as at March 31, 2003 and the statements of revenues, expenditures and changes in fund balances for year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2003 and the results of its operations and for the year then ended in accordance with Canadian generally accepted accounting principles.

The comparative figures were audited by another firm of Chartered Accountants.

Magnus & Buffie

May 16, 2003

CHARTERED ACCOUNTANTS

1810 - 444 St. Mary Avenue · Winnipeg, Manitoba · R3C 3T1 · Phone (204) 942-4441 · Fax (204) 944-0400

MANITOBA ARTS COUNCIL **STATEMENT OF FINANCIAL POSITION** AS AT MARCH 31, 2003

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2003 TOTAL	2002 TOTAL
ASSETS				
Current Assets				
Cash and short-term investments *(note 3)*	$945,436	-	$945,436	$1,541,885
Accrued interest income	25,980	-	25,980	27,485
Accounts receivable	73,937	-	73,937	46,559
Prepaid expenses	251,084	-	251,084	1,512
	1,296,437	-	1,296,437	1,617,441
Recoverable, Province of Manitoba *(note 11)*	36,000	-	36,000	36,000
Long term investment *(note 4)*	500,000	-	500,000	500,000
Musical instruments	104,796	-	104,796	104,796
Works of visual art	344,226	-	344,226	344,226
Capital assets *(note 5)*	118,759	-	118,759	42,772
Interfund balances	(503,486)	503,486	-	-
TOTAL ASSETS	**$1,896,732**	**$503,486**	**$2,400,218**	**$2,645,235**
LIABILITIES AND FUND BALANCES				
Current Liabilities				
Accounts payable and accrued liabilities	142,418	-	142,418	160,780
Commitments for grants and programs	1,163,445	327,470	1,490,915	1,356,206
Deferred grant revenue *(note 7)*	20,000	175,400	195,400	483,980
	1,325,863	502,870	1,828,733	2,000,966
Investments in musical instruments and works of visual art	449,022	-	449,022	449,022
	1,774,885	502,870	2,277,755	2,449,988
Fund Balances				
Invested in capital assets	118,759	-	118,759	42,772
Unrestricted	3,088	616	3,704	152,475
	121,847	616	122,463	195,247
TOTAL LIABILITIES AND FUND BALANCES	**$1,896,732**	**$503,486**	**$2,400,218**	**$2,645,235**

On behalf of Council,

CHAIR

EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL **STATEMENT OF REVENUES AND EXPENDITURES** FOR THE YEAR ENDED MARCH 31, 2003

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2003 TOTAL	2002 TOTAL
REVENUES				
Province of Manitoba - Operating Grant *(note 9)*	$7,317,300	-	$7,317,300	$7,317,300
Province of Manitoba - Bridges Grant	-	1,178,580	1,178,580	746,020
Investment Income	81,564	-	81,564	114,562
Other	24,682	-	24,682	8,220
	7,423,546	**1,178,580**	**8,602,126**	**8,186,102**
EXPENDITURES				
ORGANIZATIONS				
Annual & Operating Grants				
Arts Training Schools	141,000	7,000	148,000	148,000
Arts Service Organizations	168,500	8,425	176,925	181,125
Dance Companies	885,000	43,750	928,750	928,750
Music Organizations	1,220,500	21,025	1,241,525	1,270,675
Theatre Companies	1,343,000	67,150	1,410,150	1,410,150
Visual Arts Organizations	591,500	29,575	621,075	631,575
Book Publishers	194,039	9,701	203,740	203,699
Periodical Publishers	201,000	10,050	211,050	211,050
Multidisciplinary Arts Organizations	80,000	4,000	84,000	47,250
	4,824,539	200,676	5,025,215	5,032,274
Management & Governance	-	15,000	15,000	76,020
Presentation Grants	216,208	-	216,208	234,827
	5,040,747	215,676	5,256,423	5,343,121
INDIVIDUALS				
Professional Development Grants	210,631	-	210,631	200,842
Creation and Production Grants	725,913	-	725,913	699,774
Aboriginal Arts	-	133,557	133,557	-
	936,544	133,557	1,070,101	900,616
ARTS DEVELOPMENT				
Residencies	237,705	20,000	257,705	249,101
Community Connections	-	70,872	70,872	-
Touring	224,802	-	224,802	192,427
Arts Stabilization	-	200,000	200,000	200,000
Arts Opportunities	115,740	-	115,740	101,275
Other	46,400	-	46,400	59,050
Arts Education Conference Grant	-	-	-	30,000
Award of Distinction	30,000	-	30,000	-
	654,647	290,872	945,519	831,853
	6,631,938	640,105	7,272,043	7,075,590
Arts Program Delivery Expenditures *(Schedule)*	639,059	102,387	741,446	684,021
	7,270,997	742,492	8,013,489	7,759,611
Administrative Expenditures *(Schedule)*	695,299	-	695,299	614,585
	7,966,296	742,492	8,708,788	8,374,196
Rescinded Commitments	(33,878)	-	(33,878)	(47,065)
TOTAL EXPENDITURES	**7,932,418**	**742,492**	**8,674,910**	**8,327,131**
EXCESS REVENUES (EXPENDITURES) FOR THE YEAR	**$(508,872)**	**$436,088**	**$(72,784)**	**$(141,029)**

The accompanying notes are an integral component of these financial statements.

MANITOBA ARTS COUNCIL **STATEMENT OF CHANGES IN FUND BALANCES** FOR THE YEAR ENDED MARCH 31, 2003

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2003 TOTAL	2002 TOTAL
FUND BALANCES, BEGINNING OF YEAR	**$178,739**	**$16,508**	**$195,247**	**$336,276**
Excess revenues (expenditures) for the year	(508,872)	436,088	(72,784)	(141,029)
Interfund transfer	451,980	(451,980)	-	-
FUND BALANCES, END OF YEAR	**$121,847**	**$616**	**$122,463**	**$195,247**

1. AUTHORITY & PURPOSE

The Arts Council Act established the Manitoba Arts Council in 1965 to "...promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES AND REPORTING PRACTICES

(A) BASIS OF PRESENTATION

These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.

(B) FUND ACCOUNTING

The financial statements disclose the activities of the following funds maintained by the Council:

(i) Grants & Programs Fund

This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.

(ii) Bridges Fund

This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.

(C) REVENUE RECOGNITION

The Council follows the deferral method of accounting for revenues. Unrestricted revenues are recognized as revenue in the appropriate fund when received or receivable. Restricted revenues are recognized as revenue in the fiscal year in which related expenses are incurred.

(D) GRANT COMMITMENTS

Grants and programs are reflected as expenditures when funding is formally approved and committed by Council. Cancellations of prior years' grant expenditures are reflected as rescinded grant commitments.

(E) CAPITAL ASSETS

Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis based on the estimated useful lives of the assets as follows:

Office furniture and equipment	10 years
Computer hardware and software	3 years

(F) INVESTMENTS

Investments are recorded at cost.

(G) MUSICAL INSTRUMENTS AND WORKS OF VISUAL ART

Musical instruments and works of visual art are shown on the Statement of Financial Position as assets at cost with an offsetting credit to investments in musical instruments and works of visual art.

(H) FINANCIAL INSTRUMENTS

The Council's financial instruments consist of cash, receivables, investments, accounts payable and accrued liabilities and unpaid commitments. Unless otherwise noted, it is management's opinion carrying value of these instruments approximates their fair value and that the Council is not exposed to significant interest, currency or credit risks arising from these financial instruments.

3. CASH AND SHORT TERM INVESTMENTS

Cash and short term investments consists of cash $79,237 (2002 - $90,705) and short term investments totaling $866,199 (2002 - $1,451,180). The short term investments mature between April 2003 and June 2003 with yields ranging from 2.9% to 3.1%.

4. LONG TERM INVESTMENTS

The long term investments consists of a $500,000 (2002 - $500,000) Royal Bank Senior Deposit Note, yielding 6.05% due May 26, 2003. The approximate fair value of the note is $527,000 (2002 - $516,000).

5. CAPITAL ASSETS

	2003			2002
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Office furniture and equipment	$103,785	$18,458	$85,327	$1,926
Computer hardware and software	251,150	217,718	33,432	40,846
	$354,935	$ 236,176	$118,759	$42,772

6. WORKS OF VISUAL ART

The Manitoba Arts Council moved selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Manitoba Arts Council to provide to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba will end June 30, 2003.

7. DEFERRED GRANT REVENUE

Deferred revenue comprises unexpended funds targeted as follows:

	2003		2002	
	Grants & Programs	Bridges	Grants & Programs	Bridges
Community Connections	$ -	$ 30,000	$ -	$100,000
Management & Governance	5,000	-	5,000	23,980
Aboriginal Arts	-	10,400	-	144,000
Arts Education Initiative	-	20,000	-	50,000
Artists-in-the-Community	-	115,000	-	145,000
Website Development	-	-	-	16,000
Ethnocultural Project	15,000	-	-	-
	$20,000	$175,400	$5,000	$478,980

8. LEASE COMMITMENT

Council has entered into an agreement to lease office premises until March 31, 2012 with basic annual rent of $93,624. Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

9. FUNDING AGREEMENT

The funding agreement with the Province of Manitoba established the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to $1,000,000 from the Province of Manitoba. Any proceeds retained in excess of $1,000,000, except for proceeds exempted in the funding agreement, would have been repaid to the Province of Manitoba on demand. In accordance with this Agreement, there were no proceeds repayable to the Province. As at March 31, 2003, the Council was in discussions with the Province regarding the terms of a new funding agreement.

10. PENSION PLAN

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of $12,015 (2002 - $10,326) represent the total obligations for the year.

11. SEVERANCE LIABILITY

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record severance liability. The Province of Manitoba has recognized an opening liability of $36,000 as at April 1, 1998. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2003, Council recorded a liability of $55,857 (2002 - $50,500). This liability is included in accounts payable and accrued liabilities.

12. SPECIAL GRANTS

During the year, the Council received a $200,000 special grant from the Province of Manitoba under the agreement that the Council would provide a special grant of $200,000 to the Winnipeg Symphony Orchestra. The grant received from the Province and grant provided to the Winnipeg Symphony Orchestra have been excluded from the statement of revenues and expenditures.

13. STATEMENT OF CASH FLOWS

A statement of cash flow is not presented as part of the financial statements as Council has determined that cash flow information is readily determinable from the other financial statements.

14. ECONOMIC DEPENDENCE

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

15. COMPARATIVE AMOUNTS

The comparative amounts presented in the financial statements have been reclassified to conform to the current year's presentation.

MANITOBA ARTS COUNCIL **SCHEDULE OF ADMINISTRATIVE EXPENDITURES** FOR THE YEAR ENDED MARCH 31, 2003

	GRANTS & PROGRAMS FUND	
	2003 TOTAL	2002 TOTAL
Salaries and benefits	$411,221	$367,894
Council meetings	71,583	87,985
Amortization	46,352	34,946
Rent	64,436	30,083
Postage, courier and telephone	24,477	20,524
Office supplies, printing and stationery	19,190	18,954
Staff travel and expenses	18,866	14,691
Professional fees	6,395	22,625
Equipment repairs and maintenance	3,076	3,484
Insurance & sundry	7,203	5,899
TOTAL ADMINISTRATIVE EXPENDITURES	**$672,799**	**$607,085**
Other Administrative Expenditures		
Art Bank Administration	$ 22,500	$ 7,500
	$695,299	**$614,585**

MANITOBA ARTS COUNCIL **SCHEDULE OF ARTS PROGRAM DELIVERY EXPENDITURES** FOR THE YEAR ENDED MARCH 31, 2003

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2003 TOTAL	2002 TOTAL
Salaries and benefits	$373,404	$67,155	$440,559	$448,634
Jurors' fees and expenses	71,870	6,500	78,370	74,031
Communication	45,940	2,198	48,138	39,047
Community consultations	3,596	9,267	12,863	14,502
Rent	51,545	6,290	57,835	39,691
Postage, courier and telephone	6,983	1,545	8,528	8,187
Professional fees	73,083	-	73,083	5,100
Office supplies	3,907	53	3,960	3,062
Staff travel and expenses	8,731	9,379	18,110	37,767
Website development	-	-	-	14,000
	$639,059	**$102,387**	**$741,446**	**$684,021**

"I WOULD LIKE TO SEND MY GREAT THANKS AND APPRECIATION FOR THE SUPPORT...THE MANITOBA ARTS COUNCIL HAVE SHOWN ME THROUGH THE STUDENT BURSARY GRANT I RECENTLY RECEIVED. ...YOUR GENEROUS SUPPORT HAS AGAIN MADE IT POSSIBLE FOR ME TO RETURN TO THE NATIONAL THEATRE SCHOOL FOR MY FINAL YEAR.... I AM ALSO LOOKING FORWARD TO THE FUTURE, AND AM EAGER FOR ALL THE CHALLENGES AND TRIUMPHS THAT ARE TO COME AFTER GRADUATION. ...I CAN NOT STRESS ENOUGH HOW MUCH THE SUPPORT SHOWN ME BY THE MANITOBA ARTS COUNCIL HAS HELPED ME DURING MY TIME AT NTS; EXCEPT TO SAY THAT YOU HAVE MADE IT POSSIBLE FOR ME TO STUDY WHAT I LOVE — AND I AM IMMENSELY GRATEFUL."

MANITOBA ARTS COUNCIL

GRANTS LISTING

FOR THE YEAR ENDED MARCH 31, 2003

- GRANT RECIPIENT

GRANTS TO ORGANIZATIONS - TOTAL $5,040,747

OPERATING/ANNUAL GRANTS - TOTAL $4,824,539

This grant provides ongoing support to a variety of key presenting organizations, organizations in the visual arts, to selected Manitoba book and magazine publishers, as well as to arts service organizations and to selected organizations committed to the training of professional artists in dance and theatre.

ARTS TRAINING SCHOOLS — $141,000

Applications: 3; Requested: $149,900; Awards: 3

ASSESSORS:

Vincent Warren	Montreal
Lee Eisler	Venice
William Poole	Waterloo

RECIPIENTS:

Royal Winnipeg Ballet School (Operating Grant)	$118,000
National Theatre School of Canada (Operating Grant)	$1,000
School of Contemporary Dancers Inc. (Operating Grant)	$22,000

ARTS SERVICE ORGANIZATIONS — $168,500

Applications: 4; Requested $182,410; Awards: 4

ASSESSORS:

Robert Spickler	Île des Soeurs
Colleen Blake	Niagara on the Lake
Per Brask	Winnipeg
Martie Fishman	Calgary

RECIPIENT:

Manitoba Association of Playwrights Inc. (Annual Grant)	$44,000

ASSESSORS:

Mela Constantinidi	Ottawa
Gerald Saul	Regina
Glenn Alteen	Vancouver
Wanda Koop	Winnipeg
Grace Nickel	Winnipeg

RECIPIENT:

Manitoba Crafts Council (Annual Grant)	$10,000

ASSESSOR:

Susan Hogarth	Regina

RECIPIENT:

Association of Manitoba Book Publishers (Operating Grant)	$36,500
Manitoba Writers' Guild Inc. (Operating Grant)	$78,000

DANCE COMPANIES — $885,000

ASSESSORS:

Vincent Warren	Montreal
Lee Eisler	Venice
William Poole	Waterloo

OPERATING GRANTS: $710,000

Applications: 1; Requested $735,000; Awards: 1

RECIPIENT:

Royal Winnipeg Ballet (Includes $10,000 for touring)	$710,000

ANNUAL GRANTS $175,000

Applications: 3; Requested: $203,500; Awards: 3

RECIPIENTS:

Ruth Cansfield Dance Company Inc.	$60,000
Winnipeg's Contemporary Dancers Inc.	$94,500
TRIP Dance Company Inc.	$20,500

MUSIC ORGANIZATIONS — $1,220,500

ASSESSORS:

Dr. Glen Carruthers	Brandon
Geoffrey Moull	Thunder Bay
Judy Slivinski	Winnipeg

OPERATING GRANTS: $1,081,500

Applications: 3; Requested: $1,050,000; Awards 3

RECIPIENTS:

Manitoba Opera Association Inc.	$185,000
Manitoba Chamber Orchestra Inc.	$96,500
Winnipeg Symphony Orchestra Inc. (Includes $70,000 for touring)	$800,000

ANNUAL GRANTS: $139,000

Applications: 6; Requested: $154,000; Awards: 6

RECIPIENTS:

Brandon Chamber Players Inc.	$15,000
Winnipeg Chamber Music Society	$15,000
Winnipeg Singers	$24,000
GroundSwell	$38,000
Winnipeg Jazz Orchestra Inc.	$7,000
MusikBarock Ensemble Inc.	$40,000

THEATRE COMPANIES — $1,343,000

ASSESSORS:

Robert Spickler	Île des Soeurs
Colleen Blake	Niagara on the Lake
Per Brask	Winnipeg
Martie Fishman	Calgary

OPERATING GRANTS: **$1,194,000**

Applications: 4; Requested: $1,377,000; Awards: 4

RECIPIENTS:

Manitoba Theatre Centre	$562,000
Manitoba Theatre for Young People Inc.	$194,000
Prairie Theatre Exchange Inc.	$287,000
Le Cercle Molière Inc.	$151,000

ANNUAL GRANTS: **$149,000**

Applications: 4; Requested: $173,000; Awards: 4

RECIPIENTS:

Winnipeg Jewish Theatre Inc.	$54,900
Theatre Projects Manitoba Inc.	$37,600
Adhere And Deny Inc.	$17,000
Shakespeare in the Ruins Inc.	$39,500

VISUAL ARTS ORGANIZATIONS — $591,500

ASSESSMENT PANEL:

Mela Constantinidi	Ottawa
Gerald Saul	Regina
Glenn Alteen	Vancouver
Wanda Koop	Winnipeg
Grace Nickel	Winnipeg

OPERATING GRANTS: **$87,500**

Applications: 1; Requested $100,000; Awards: 1

RECIPIENT:

Art Gallery of Southwestern Manitoba	$87,500

ANNUAL GRANTS: **$504,000**

Applications: 8; Requested: $628,825; Awards: 8

RECIPIENTS:

Winnipeg Film Group Inc.	$49,000
Urban Shaman Inc.	$24,000
Plug In Inc.	$128,000
Mentoring Artists for Women's Art Inc.	$50,000
Floating Gallery Centre for Photography Inc.	$40,000
Main/Access Gallery Inc.	$40,000
Ace Art Inc.	$80,000
Video Pool Inc.	$93,000

BOOK PUBLISHERS — $194,039

OPERATING GRANTS:

Applications: 9; Requested: $201,652; Awards 9

ASSESSMENT PANEL:

Valerie Frith	Vancouver
Marcel Ouellette	Montreal
Freser Seely	Calgary
Martha Sharpe	Toronto

RECIPIENTS:

J. Gordon Shillingford Publishing	$27,261
Great Plains Publications	$22,123
Pemmican Publications Ltd.	$15,426
University of Manitoba Press	$16,744
Les Éditions des Plaines	$20,097
Arbeiter Ring Publishing	$11,640
Les Éditions du Blé Inc.	$20,038
Turnstone Press Ltd.	$37,002
Signature Editions	$23,708

PERIODICALS PUBLISHERS — $201,000

Applications: 4; Requested: $259,525; Awards: 3

ASSESSOR:

John Thomson	Ottawa

RECIPIENTS:

Arts Manitoba Publications Inc. (Border Crossings) (Operating Grant)	$94,300
Contemporary Verse 2 Inc. (Operating Grant)	$36,700
Prairie Fire Press Inc. (Operating Grant)	$70,000

MULTIDISCIPLINARY — $80,000

Application:1; Requested: $90,000; Award: 1

DEADLINE: March 31, 2003

ASSESSOR:

Reona Brass	Regina

RECIPIENT:

St. Norbert Arts Centre (Annual Grant)	$80,000

PRESENTATION GRANTS - TOTAL $216,208

PRODUCTION GRANTS $114,800

Grants assist the presentation of individual productions or series by professional Manitoba artists.

DANCE **$22,000**

Applications: 4; Requested: $31,500; Awards: 4

DEADLINE: March 1, 2002 **$11,000**

JURORS:

Tamara Hicks	Brandon
Odette Heyn-Penner	Winnipeg
Faye Thomson	Winnipeg

RECIPIENTS:

Nafro Dance Productions	$4,500
Gaile Petursson-Hiley	$6,500

DEADLINE: September 1, 2002 $11,000

JURORS:

Linda Rabin	Montreal
Monique Lavoie	Winnipeg
Gaile Petursson-Hiley	Winnipeg

RECIPIENTS:

Nina Battison	$8,000
Rachel Niekamp	$3,000

MUSIC **$37,800**

Applications: 10; Requested: $71,800; Awards: 8

DEADLINE: March 1, 2002

JURORS:

James Keelaghan	Winnipeg
Derek Morphy	Winnipeg
Karla Ferguson	Winnipeg

RECIPIENTS:

The Opera Project	$3,000
Winnipeg Philharmonic Choir	$3,250
Winnipeg Art Gallery	$1,800
The Musical Offering	$4,000
West End Cultural Centre	$13,000
Virtuosi Concerts	$7,000
The Winnipeg Classical Guitar Society	$750
Canzona	$5,000

THEATRE **$55,000**

Applications: 19; Requested: $99,620; Awards: 15

DEADLINE: March 1, 2002 **$26,200**

ASSESSMENT PANEL:

Brian Richardson	Sandy Hook
Patricia Hunter	Winnipeg
Marsha Knight	Winnipeg

RECIPIENTS:

Fred McLean	$3,000
Sarasvati Dramatic Theatre Productions & Repertory	$3,000
Red Hen Productions	$3,000
Dry Cold Productions	$6,000
Lame Ass Productions	$3,000
Persnickety Players	$3,000
Flying Eggs Story Theatre	$2,200
The Winnipegger Ensemble	$3,000

DEADLINE: September 1, 2002 **$28,800**

ASSESSMENT PANEL:

Eugene Stickland	Calgary
Nancy Drake	Winnipeg
Stan Lesk	Winnipeg

RECIPIENTS:

Who Knows Productions	$4,000
Sarasvati Dramatic Theatre Productions & Repertory	$3,000
Royal Liechtenstein Theatre Company	$8,300
The King's Players	$3,500
Needle-in-a-Haystack Productions	$2,000
Rubena Sinha	$5,000
Toothsome Breed Theatre Company	$3,000

PROGRAM ASSISTANCE - VISUAL ARTS $60,003

The Program Assistance grant supports the exhibition of work by Manitoba visual artists. Three types of exhibitions are eligible for assistance under this program: exhibitions organized by non-profit galleries and cultural organizations; juried exhibitions; and special exhibitions of significance to the visual arts in the province. A portion of the award is intended to support artists' exhibition fees.

Applications: 14; Requested: $208,777; Awards: 10

DEADLINE: April 15, 2002

ASSESSMENT PANEL:

Mela Constantinidi	Ottawa
Gerald Saul	Regina
Glenn Alteen	Vancouver
Wanda Koop	Winnipeg
Grace Nickel	Winnipeg

RECIPIENTS:

Catacomb Microcinema	$2,500
Winnipeg Art Gallery	$21,000
Gallery III - University of Manitoba School of Art	$11,798
Manitoba Printmakers' Association	$4,800
Gallery 1C03	$5,341
La Maison des Artistes	$4,000
Coterie of Malcontents	$2,564
Manitoba Printmakers' Association	$4,674

Portage & District Arts Council	$1,510
Winnipeg Art Gallery	$1,816

PROGRAM ASSISTANCE - JURIED SHOWS **$19,405**

This program provides partial support to not-for-profit galleries and cultural organizations for the development and presentation of juried shows. All disciplines in the visual arts including film, video and performance arts are considered. Priority is given to programs that focus on artists living and working in Manitoba.

Applications: 6; Requested: $26,978; Awards: 5

RECIPIENTS:

Manitoba Crafts Council	$5,000
Golden Prairie Arts Council	$1,880
Arts West Council Inc.	$1,650
Council of Manitoba Artisans Inc.	$8,375
Pembina Hills Arts Council & Gallery	$2,500

BOOK PUBLISHERS PROJECT **$17,000**

This grant for Manitoba publishers encourages the publication of original editions of Manitoban and Canadian books of cultural significance.

Applications: 4; Requested: $18,000; Awards: 4

RECIPIENTS:

Hybrid Publishing Co-op Ltd.	$3,000
Hybrid Publishing Co-op Ltd.	$3,000

ASSESSOR:

Byron Sheldrick	Winnipeg

RECIPIENT:

Fernwood Publishing Co. Ltd	$5,000

ASSESSOR:

Pat Sanders	Winnipeg

RECIPIENT:

Heartland Associates Inc.	$6,000

PERIODICAL PUBLISHERS PROJECT **$5,000**

This grant is available to developing and emerging periodical publishers to support a variety of projects. The maximum awarded in a fiscal year is $5,000.

Applications: 1; Requested: $5,000; Awards 1

ASSESSOR:

Kerry Ryan	Winnipeg

RECIPIENT:

Tart Magazine	$5,000

GRANTS TO INDIVIDUALS - TOTAL $936,544

PROFESSIONAL DEVELOPMENT - TOTAL $210,631

PROFESSIONAL DEVELOPMENT GRANTS **$36,524**

This program is available for projects of less than four months in duration. It allows artists to concentrate on a specific project relating to their artistic work or to help defray the costs associated with travel on occasions important to the applicant's career. Studies leading to a degree are not eligible for support through this program.

DANCERS/CHOREOGRAPHERS **$7,500**

Applications: 4; Requested: $14,550; Awards: 2

DEADLINE: March 1, 2002 **$3,500**

JURORS:

Catherine Taylor	Ottawa
James Keelaghan	Winnipeg
Derek Morphy	Winnipeg
Karla Ferguson	Winnipeg

RECIPIENT:

Treasure Waddell	$3,500

DEADLINE: October 1, 2002 **$4,000**

JURORS:

Monique Lavoie	Winnipeg
Gaile Petursson-Hiley	Winnipeg

RECIPIENT:

Jolene Bailie	$4,000

COMPOSERS/MUSICIANS **$24,424**

Applications: 12; Requested: $41,775; Awards: 11

DEADLINE: March 1, 2002 **$15,550**

JURORS:

Catherine Taylor	Ottawa
James Keelaghan	Winnipeg
Derek Morphy	Winnipeg
Karla Ferguson	Winnipeg

RECIPIENTS:

Bruce W. Okrainec	$750
Alexis Kochan	$3,500
Yuri Klaz	$750
Sylvia Scott Wortley	$550
Nicky Mehta	$2,000
Cara Luft	$2,000
Jordan Hanson	$2,500
Susan Hammer	$3,500

DEADLINE: October 1, 2002 **$8,874**

JURORS:

Susan Drayson	Neepawa
Fred Penner	Winnipeg
Karen Smith	Winnipeg
Ruth Wiwchar	Winnipeg

RECIPIENTS:

Andrew Balfour	$2,000
Rosemarie van der Hooft	$3,314
Donna Fletcher	$3,560

PLAYWRIGHTS **$4,600**

Applications: 2; Requested: $5,100; Awards: 2

DEADLINE: March 1, 2002 **$4,600**

JURORS:

Catherine Taylor	Ottawa
James Keelaghan	Winnipeg
Derek Morphy	Winnipeg
Karla Ferguson	Winnipeg

RECIPIENTS:

Deborah Patterson	$1,100
Anne Ross	$3,500

SHORT TERM PROJECTS $46,642

This grant provides up to $1000 to artists undertaking smaller individual projects. These grants cover expenses related to artistic development, special studies and attendance at workshops and seminars.

CRAFTS **$1,625**

Applications: 2; Requested: $2,000; Awards: 2

RECIPIENTS:

James Doran	$1,000
Grace Nickel	$625

FILM **$7,075**

Applications: 15; Requested: $13,379; Awards:10

RECIPIENTS:

Winston W. Moxam	$400
Sean Garrity	$1,000
Thomas Korzeniowski	$725
Jeffrey Erbach	$725
Shelagh Carter	$725
Darryl Kinaschuk	$1,000
Sol Nagler	$500
Noam Gonick	$750
Winston W. Moxam	$750
Clive Holden	$500

VISUAL ARTS **$25,683**

Applications: 39; Requested: $37,162; Awards: 33

RECIPIENTS:

Leslie Newman	$350
Warren Carther	$1,000
ZvezdeLina Nikolova	$1,000
Myron Turner	$1,000
Angela Luvera	$1,000
Karen Cornelius	$1,000
Jennifer Stillwell	$1,000
Cecile Clayton-Gouthro	$1,000
S. Arden Hill	$800
Michael Boss	$1,000
Bob Haverluck	$700
Elizabeth Garlicki	$967
Paul Butler	$1,000
E. J. (Ted) Howorth	$1,000
Karolina Romanyk	$329
Christine Kirouac	$300
Daniel Barrow	$1,000
Bonnie Marin	$500
Shawna Dempsey	$874
Diana Thorneycroft	$1,000
Patrick Treacy	$1,000
Jake Kosciuk	$1,000
Helene E. Dyck	$500
Jean Klimack	$694
Doug Lewis	$694
Walter Veito	$1,000
Robert Sim	$500
Paul Robles	$500

Lita Fontaine	$625
Jolanta Kieres Sokalska	$350
Sarah Crawley	$625
Jordan Van Sewell	$750
Lesley McKenzie	$625

VIDEO **$400**

Applications: 2; Requested: $1,981; Awards: 1

RECIPIENT:

Mary Louise Chown	$400

LITERARY **$11,859**

Applications: 23; Requested: $19,740; Awards: 23

RECIPIENTS:

Dennis Cooley	$400
Abraham Arnold	$350
John Weier	$600
Monique Rajotte	$400
Wayne Tefs	$500
Allan Levine	$700
Helen K. Wright	$400
Alissa York	$700
George Morrissette	$500
Troy Bailey	$652
Margaret Sweatman	$500
Sheldon Oberman	$383
Myrelene Ranville	$400
Lorri Millan	$874
Lori Cayer	$250
David Bergen	$500
Debbi Waters	$500
Charles Leblanc	$400
Karen Dudley	$500
Maurice Mierau	$500
Victor Jerrett Enns	$750
Carol Rose	$500
Patrick O'Connell	$600

STUDENT BURSARIES $73,000

Bursaries are awarded to Manitobans engaged in full-time study of the arts at post-secondary institutions in Canada or abroad.

DEADLINE: June 1, 2002

DANCE **$10,000**

Applications: 13; Requested: $27,000; Awards: 8

JURORS:

Jolene Bailie	Winnipeg
Allen MacInnis	Winnipeg
Bruce Monk	Winnipeg

RECIPIENTS:

Freya Olafson	$2,000
Rachelle Potoski	$500
Alexandra Elliott	$1,000
Brook Noble	$2,000
Jason Hillyard	$2,000
Rachel Cooper	$1,000
Lauren Stearns	$500
Andree Lavergne	$1,000

MUSIC **$34,000**

Applications: 21; Requested: $67,000; Awards: 14

JURORS:

Henriette Schellenberg	Kleefeld
David Letkemann	Winnipeg
Jana Starling	Winnipeg
Jeffrey Presslaff	Winnipeg
Yuri Hooker	Winnipeg

RECIPIENTS:

Ivan Elezovic	$4,000
Cameron Wallis	$1,500
Jason Nedecky	$500
Tyrsa Gawrachynsky	$500
Valdine Ritchie	$3,000
Michael Nicolas	$3,000
Colleen Richardson	$4,000
Tatiana Roitman	$1,000
Irene Sas	$500
Scott Meek	$2,000

Colin Power	$2,000
Rosemarie Suniga	$4,000
Gordon Gerrard	$4,000
Maya Rafajlovic	$4,000

THEATRE **$10,000**

Applications: 6; Requested: $18,000; Awards: 4

JURORS:

Jolene Bailie	Winnipeg
Allen MacInnis	Winnipeg
Bruce Monk	Winnipeg

RECIPIENTS:

Eric Gautron	$3,000
Peter Mooney	$1,000
Daria Puttaert	$3,000
Dean Cowieson	$3,000

VISUAL ARTS **$19,000**

Applications: 15; Requested: $45,640; Awards: 9

JURORS:

Christine Kirouac	Winnipeg
Sheila Spence	Winnipeg
Katharine Bruce	Winnipeg

RECIPIENTS:

Elyssa Stelman	$500
Sheridan Shindruk	$3,000
Jarod Charzewski	$4,000
Sarah Johnson	$1,000
Karla McManus	$500
Jacky Sawatzky	$3,000
Jake Moore	$3,000
David Perrett	$1,000
Lori Rogers	$3,000

PERFORMING ARTS TRAVEL GRANTS $12,247

This grant enables professional artists to travel on occasions important to their career. Only one award may be received in each fiscal year (April 1 to March 31). The maximum award is $1,000.

DANCE **$2,000**

Applications: 3; Requested: $2,000; Awards: 3

RECIPIENTS:

Stephanie Ballard	$600
Jolene Bailie	$600
Emily Grizzell	$800

MUSIC **$7,757**

Applications: 15; Requested: $12,357; Awards: 14

RECIPIENTS:

Richard Johann Gillis	$378
Bryce Kushnier	$800
Michelle Louise Gregoire	$449
Skender Sefa	$500
Charlene Pauls	$800
Phoebe Man	$450
Michael Stecky	$300
Colleen Skull	$400
Andree Dagenais	$750
Scott Senior	$600
Larry C. A. Strachan	$700
Donald Benedictson	$400
Rosemarie van der Hoott	$830
Gerry Atwell	$400

THEATRE **$2,490**

Applications: 6; Requested: $4,462; Awards: 5

RECIPIENTS:

Dale Lakevold	$440
Kevin Longfield	$350
Shannan Calcutt	$750
Brian G. Drader	$600
Joseph Aragon	$350

READINGS $21,218

READINGS BY MANITOBA WRITERS **$14,423**

Writers' groups and organizations receive grants to sponsor public readings, giving Manitoba writers an opportunity to reach a wider audience.

Applications: 20; Requested $15,573; Awards: 19

RECIPIENTS:

Prairie Fire Press Inc.	$450
Winnipeg Folk Festival	$500
Winnipeg International Children's Festival Inc.	$600
Speaking Crow	$800
Inter-Universities North	$1,048
Living Prairie Museum	$150
Rockwood Education Centre	$300
Winnipeg International Writers' Festival	$3,150
Prairie Fire Press Inc.	$450
Winnipeg Public Library	$750
Association of Manitoba Book Publishers Inc.	$1,200
Rose and Max Rady Jewish Community Centre	$750

The Manitoba Museum	$2,650
Manitoba Association of Playwrights Inc.	$475
Winnipeg Childrens' Literature Roundtable	$250
Prairie Fire Press	$150
Manitoba Holiday Festival of the Arts	$250
Jolys Regional Library	$350
Manitoba Canary & Finch Club	$150

SCHOOL READINGS **$6,795**

Grants are awarded to schools to sponsor readings by published Canadian writers and illustrators. Grants include a portion of writers' fees and travel expenses.

Applications: 18; Requested $7,207; Awards 18

RECIPIENTS:

R.W. Bobby Bend School	$133
Archwood School	$100
Winnipeg International Writers' Festival	$2,000
Brock Corydon School	$100
Canadian Children's Book Centre	$2,970
George V School	$100
River West Park School	$100
Inkster School	$100
Oakbank Elementary School	$100
Dieppe School	$100
Neil Campbell School	$100
Donwood School	$100
Ralph Brown School	$100
St. Ignatius' School	$100
Westview School	$100
Robert Andrews School	$100
St. John's High School	$200
Mennville Christian School	$192

COMPETITIONS AND PRIZES **$21,000**

Grants are awarded to organizations distributing scholarships and prizes in recognition of high achievement in competitions.

Applications: 6; Requested $29,295; Awards: 5

DEADLINE: February 1, 2002

RECIPIENTS:

Eckhardt-Gramatté Music Competition	$11,000
Associated Manitoba Arts Festivals	$3,500
Canadian Music Competitions	$2,000
Manitoba Band Association	$3,300
Agassiz Music Festival	$1,200

CREATION AND PRODUCTION - TOTAL $725,913

COMMISSION AND DEVELOPMENT $168,013

CHOREOGRAPHERS COMMISSION AND DEVELOPMENT **$27,600**

This program provides up to $10,000 a year to support the creation of original works by Manitoba choreographers, and to support the creative or production development grants.

Applications: 5; Requested $42,950; Awards: 5

DEADLINE: March 1, 2002 **$13,200**

JURORS:

Tamara Hicks	Brandon
Odette Heyn-Penner	Winnipeg
Faye Thomson	Winnipeg

RECIPIENTS:

Brent Lott	$6,600
Christina Medina	$6,600

DEADLINE: September 1, 2002 **$14,400**

JURORS:

Linda Rabin	Montreal
Monique Lavoie	Winnipeg
Gaile Petursson-Hiley	Winnipeg

RECIPIENTS:

Ruth Cansfield	$6,200
Karen Kuzak	$6,200
GroundSwell	$2,000

COMPOSERS COMMISSION AND DEVELOPMENT **$71,413**

This program provides up to $10,000 a year directly to composers on behalf of individuals, performing arts groups or institutions that commission new works.

Applications: 19; Requested $122,965; Awards: 14

DEADLINE: March 1, 2002 **$37,062**

JURORS:

Peter Hatch	Waterloo
Knut Eide Haugsoen	Winnipeg
Kinzey Posen	Winnipeg

RECIPIENTS:

Greg Lowe	$5,000
Winnipeg Chamber Music Society	$5,255
Orchestre Symphonique de Québec	$7,348
GroundSwell	$6,290
HMCS Chippawa Naval Reserve	$2,945
Winnipeg Symphony Orchestra Inc.	$6,500
Prairie Début	$3,724

DEADLINE: September 1, 2002 **$34,351**

JURORS:

Mark Rudoff	Brandon
Allan Gilliland	Edmonton
Randolph Peters	Winnipeg

RECIPIENTS:

Mexico City Woodwind Quintet	$4,580
Kenneth Gold	$5,000
Jeffrey Presslaff	$5,000
Bruce Carlson	$6,290
Manitoba Chamber Orchestra Inc.	$7,695
Winnipeg Jewish Theatre Inc.	$3,000
Agassiz Music Festival	$2,786

PLAYWRIGHTS COMMISSION AND DEVELOPMENT **$54,000**

This program provides up to $10,000 a year to support the creation of original works by Manitoba playwrights, and to support creative or production development projects.

Applications: 18; Requested: $145,313; Awards: 13

DEADLINE: March 1, 2002 **$28,000**

JURORS:

Brian Richardson	Sandy Hook
Patricia Hunter	Winnipeg
Marsha Knight	Winnipeg

RECIPIENTS:

Brian G. Drader	$7,000
Bruce McManus	$7,000
Danny Schur	$7,000
Dale Lakevold	$3,500
Ross McMillan	$3,500

DEADLINE: September 1, 2002 **$26,000**

JURORS:

Eugene Stickland	Calgary
Brian G. Drader	Winnipeg
Muriel Hogue	Winnipeg

RECIPIENTS:

Margaret Sweatman	$2,500
Shannan Calcutt	$6,000
Gerry Atwell	$5,000
Sharon Bajer	$1,500
Carolyn Gray	$1,500
Grant Guy	$2,500
Rick Chafe	$4,000
Leigh-Anne Kehler	$3,000

EMERGING PLAYWRIGHTS COMMISSION AND DEVELOPMENT **$15,000**

This grant is available to support the creation of original works by writers in the early stages of their careers that show a high standard of work and exceptional promise.

Applications: 12; Requested: $36,000; Awards: 7

DEADLINE: March 1, 2002 **$10,000**

JURORS:

Brian Richardson	Sandy Hook
Patricia Hunter	Winnipeg
Marsha Knight	Winnipeg

RECIPIENTS:

Deborah Patterson	$2,500
Primrose Madayag	$1,000
Marsha Knight	$3,000
Joseph Aragon	$2,500
Rose Condo	$1,000

DEADLINE: September 1, 2002 **$5,000**

JURORS:

Eugene Stickland	Calgary
Brian G. Drader	Winnipeg
Muriel Hogue	Winnipeg

RECIPIENTS:

George Hunka	$2,500
Gregory Pruden	$2,500

CRAFTS GRANTS $20,000

These grants of up to $5000 are awarded to professional crafts persons developing a new body of work.

Applications: 12; Requested: $56,831; Awards: 4

DEADLINE: September 15, 2002

JURORS:

Hilda Woolnough	Rose Valley
Doug Frey	Saskatoon
James Doran	Winnipeg
Bud Gillies	Winnipeg

RECIPIENTS:

Heidi Hunter	$5,000
Aliza Amihude	$5,000
Duane Perkins	$5,000
Grace Nickel	$5,000

CREATION/PRODUCTION IN THE VISUAL ARTS — $163,100

VISUAL ARTS A — $99,250

The program awards visual artists grants of up to $10,000 to enable them to concentrate on a specific body of work during the year. These artists can also receive up to $2,500 for project costs.

Applications: 27; Requested $264,501; Awards: 11

DEADLINE: February 15, 2002 — **$63,450**

JURORS:

Lorne Beug	Regina
Angela Somerset	Winnipeg
Diana Thorneycroft	Winnipeg
Andrew Valko	Winnipeg
K. C. Adams	Winnipeg

RECIPIENTS:

Ken Gregory	$10,000
Esther Warkov	$10,000
Jennifer Stillwell	$4,000
William Eakin	$10,000
Shawna Dempsey	$10,000
Wanda Koop	$10,000
Robert Archambeau	$9,450

DEADLINE: September 1, 2002 — **$35,800**

JURORS:

Tim Schouten	Dugald
Shari Hatt	Montreal
Hilda Woolnough	Rose Valley
Lita Fontaine	Winnipeg
Kevin Waugh	Winnipeg

RECIPIENTS:

David McMillan	$5,800
Bev Pike	$10,000
Richard Dyck	$10,000
Shirley Brown	$10,000

VISUAL ARTS B — $39,850

Project grants of up to $4,000 are awarded to professional visual artists for direct costs to develop a body of work.

Applications: 23; Requested: $98,879; Awards: 10

DEADLINE: February 15, 2002 — **$15,850**

JURORS:

Lorne Beug	Regina
Angela Somerset	Winnipeg
Diana Thorneycroft	Winnipeg
Andrew Valko	Winnipeg
K. C. Adams	Winnipeg

RECIPIENTS:

Lynn Richardson	$4,000
Doug Lewis	$4,000
Lita Fontaine	$4,000
Barbara Flemington	$3,850

DEADLINE: September 1, 2002 — **$24,000**

JURORS:

Tim Schouten	Dugald
Shari Hatt	Montreal
Hilda Woolnough	Rose Valley
Lita Fontaine	Winnipeg
Kevin Waugh	Winnipeg

RECIPIENTS:

Ted McLachlan	$4,000
Richard Finney	$4,000
Patrick Treacy	$4,000
Ewa Tarsia	$4,000
Brigitte Dion	$4,000
K. C. Adams	$4,000

VISUAL ARTS C — $24,000

Project grants of up to $2,000 are awarded to provide assistance to emerging Manitoba visual artists who are beyond basic training. Support may be requested for work currently in progress and/or for new work.

Applications: 27; Requested: $57,385; Awards: 12

DEADLINE: February 15, 2002 — **$18,000**

JURORS:

Lorne Beug	Regina
Angela Somerset	Winnipeg
Diana Thorneycroft	Winnipeg
Andrew Valko	Winnipeg
K. C. Adams	Winnipeg

RECIPIENTS:

Riel Benn	$2,000
Tanis Dick	$2,000
Chris MacDonald	$2,000
Dominique Rey	$2,000
Justin Ludwar	$2,000
Lynne Schulz	$2,000
Ruth Maendel	$2,000
Sue Gordon	$2,000
Lori Fontaine	$2,000

DEADLINE: September 1, 2002 **$6,000**

JURORS:

Tim Schouten	Dugald
Shari Hatt	Montreal
Hilda Woolnough	Rose Valley
Lita Fontaine	Winnipeg
Kevin Waugh	Winnipeg

RECIPIENTS:

Jane Tingley	$2,000
Veronica Preweda	$2,000
Valerie Vint	$2,000

FILM GRANTS $102,550

Manitoba filmmakers who do experimental, animation, documentary and dramatic films are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

FILM PROJECTS **$12,610**

Applications: 13; Requested: $66,505; Awards: 3

DEADLINE: April 15, 2002 **$10,000**

JURORS:

Evan Kelly	Halifax
Cynthia Knight	Montreal
Leuten Rojas	Ottawa
Paula Kelly	Winnipeg
Jack Lauder	Winnipeg

RECIPIENTS:

Jeff Skinner	$4,000
Jesse Peterson	$6,000

DEADLINE: October 1, 2002 **$2,610**

JURORS:

Alexandra Zarowny	Edmonton
Mike MacDonald	Halifax
Brenna George	Winnipeg
Patrick Lowe	Winnipeg

RECIPIENT:

Jeffrey McKay	$2,610

FILM SCRIPT DEVELOPMENT **$21,459**

Applications: 13; Requested: $70,382; Awards: 4

DEADLINE: April 15, 2002 **$6,000**

JURORS:

Evan Kelly	Halifax
Cynthia Knight	Montreal
Leuten Rojas	Ottawa
Paula Kelly	Winnipeg
Jack Lauder	Winnipeg

RECIPIENT:

George K. Godwin	$6,000

DEADLINE: October 1, 2002 **$15,459**

JURORS:

Alexandra Zarowny	Edmonton
Mike MacDonald	Halifax
Brenna George	Winnipeg
Patrick Lowe	Winnipeg

RECIPIENTS:

Jeffrey Erbach	$6,000
Angus Kohm	$5,077
Darryl Kinaschuk	$4,382

FILM PRODUCTION **$68,481**

Applications: 16; Requested: $249,454; Awards: 6

DEADLINE: April 15, 2002 **$22,481**

JURORS:

Evan Kelly	Halifax
Cynthia Knight	Montreal
Leuten Rojas	Ottawa
Paula Kelly	Winnipeg
Jack Lauder	Winnipeg

RECIPIENTS:

Ronald Hodgson	$7,481
Carole O'Brien	$5,000
Matthew Holm	$10,000

DEADLINE: October 1, 2002 **$46,000**

JURORS:

Alexandra Zarowny	Edmonton
Mike MacDonald	Halifax
Brenna George	Winnipeg
Patrick Lowe	Winnipeg

RECIPIENTS:

Noam Gonick	$18,000
Cory Lussier	$12,000
Jason Doll	$16,000

VIDEO GRANTS $90,650

Manitoba video artists who do experimental, animation, documentary and dramatic videos are awarded up to $6,000 for development costs or up to $20,000 for production costs on current projects.

VIDEO PROJECTS **$17,000**

Applications: 8; Requested: $47,625; Awards: 3

DEADLINE: April 15, 2002 **$6,000**

JURORS:

Evan Kelly	Halifax
Cynthia Knight	Montreal
Leuten Rojas	Ottawa
Paula Kelly	Winnipeg
Jack Lauder	Winnipeg

RECIPIENT:

Danishka Esterhazy	$6,000

DEADLINE: October 1, 2002 **$11,000**

JURORS:

Alexandra Zarowny	Edmonton
Mike MacDonald	Halifax
Brenna George	Winnipeg
Patrick Lowe	Winnipeg

RECIPIENTS:

Heidi Phillips	$5,000
Murray Toews	$6,000

VIDEO SCRIPT DEVELOPMENT **$13,650**

Applications: 3; Requested: $16,260; Awards: 3

DEADLINE: April 15, 2002 **$8,150**

JURORS:

Evan Kelly	Halifax
Cynthia Knight	Montreal
Leuten Rojas	Ottawa
Paula Kelly	Winnipeg
Jack Lauder	Winnipeg

RECIPIENTS:

Lorri Millan	$4,150
Susan Turner	$4,000

DEADLINE: October 1, 2002 **$5,500**

JURORS:

Alexandra Zarowny	Edmonton
Mike MacDonald	Halifax
Brenna George	Winnipeg
Patrick Lowe	Winnipeg

RECIPIENT:

Helen K. Wright	$5,500

VIDEO PRODUCTION **$60,000**

Applications: 7; Requested: $126,755; Awards: 4

DEADLINE: April 15, 2002 **$44,000**

JURORS:

Evan Kelly	Halifax
Cynthia Knight	Montreal
Leuten Rojas	Ottawa
Paula Kelly	Winnipeg
Jack Lauder	Winnipeg

RECIPIENTS:

John Whiteway	$15,000
Simon Hughes	$20,000
Jacky Sawatzky	$9,000

DEADLINE: October 1, 2002 **$16,000**

JURORS:

Alexandra Zarowny	Edmonton
Mike MacDonald	Halifax
Brenna George	Winnipeg
Patrick Lowe	Winnipeg

RECIPIENT:

Winston W. Moxam	$16,000

WRITERS A, B & C GRANTS $106,600

WRITERS A **$49,600**

Grants of $10,000 allow established professional writers to work for a concentrated period of time on a manuscript of poetry, fiction or non-fiction.

Applications: 15; Requested: $145,600; Awards: 5

DEADLINE: May 15, 2002 **$29,600**

JURORS:

Linda Granfield	Etobicoke
Betty Jane Wylie	Mactier (Muskoka Township)
Todd Bruce	Winnipeg
Leon Rooke	Winnipeg

RECIPIENTS:

David Bergen	$10,000
Terry Jordan	$9,600
Duncan Thornton	$10,000

DEADLINE: September 15, 2002 **$20,000**

JURORS:

Iris Loewen	Ponoka
George Amabile	Winnipeg
David Bergen	Winnipeg
Heather Frayne	Winnipeg

RECIPIENTS:

John Weier	$10,000
Daniel Joseph McLellan	$10,000

WRITERS B **$35,000**

Grants of $5,000 assist published professional Manitoba writers in the early stages of their careers.

Applications: 16; Requested: $80,000; Awards: 7

DEADLINE: May 15, 2002 **$25,000**

JURORS:

Linda Granfield	Etobicoke
Betty Jane Wylie	Mactier (Muskoka Township)
Todd Bruce	Winnipeg
Leon Rooke	Winnipeg

RECIPIENTS:

George Morrissette	$5,000
Charlene Diehl-Jones	$5,000
Ken Kowal	$5,000
Clive Holden	$5,000
Tatiana Arcand	$5,000

DEADLINE: September 15, 2002 **$10,000**

JURORS:

Iris Loewen	Ponoka
George Amabile	Winnipeg
David Bergen	Winnipeg
Heather Frayne	Winnipeg

RECIPIENTS:

Laurie Block	$5,000
Rob Kovitz	$5,000

WRITERS C **$22,000**

Grants of up to $2,000 support a variety of developmental writing projects, particularly manuscript development and research and/or travel related to current creative work.

Applications: 19; Requested: $37,500; Awards: 11

DEADLINE: May 15, 2002 **$20,000**

JURORS:

Linda Granfield	Etobicoke
Betty Jane Wylie	Mactier (Muskoka Township)
Todd Bruce	Winnipeg
Leon Rooke	Winnipeg

RECIPIENTS:

Rae Bridgman	$2,000
David William Scott	$2,000
Jason Edgerton	$2,000
Bob Armstrong	$2,000
Louise Duguay	$2,000
Charmagne Reimer	$2,000
Norm Richards	$2,000
Marni Matikka	$2,000
David Fuller	$2,000
Lori Cayer	$2,000

DEADLINE: September 15, 2002 **$2,000**

JURORS:

Iris Loewen	Ponoka
George Amabile	Winnipeg
David Bergen	Winnipeg
Heather Frayne	Winnipeg

RECIPIENTS:

Kirsten Brooks	$2,000

MAJOR ARTS GRANTS $75,000

Major Arts Grants of $25,000 recognize distinguished Manitoba artists who are currently making a major contribution to the arts in Manitoba and Canada. With the support of a Major Arts Grant, recipients are able to concentrate on a major project for all or most of a year.

Applications: 13; Requested: $306,000; Awards: 3

DEADLINE: January 15, 2003

JURORS:

Dale Amundson	Winnipeg
Sandra Birdsell	Regina
Holly Harris	Winnipeg
Martin Kinch	Vancouver

RECIPIENTS:

Wanda Koop	$25,000
Reva Stone	$25,000
David Bergen	$25,000

ARTS DEVELOPMENT - TOTAL $654,647

ACCESS PROGRAM - TOTAL $15,000

This program is intended for projects that assist artists in making the transition to professional status. The program is designated for artists in groups that face barriers to full access in the participation of the professional arts.

Applications: 6; Requested: $29,500; Awards: 3

DEADLINE: February 7, 2003

JURORS:

Lori Blondeau	Saskatoon
Barbara Croall	St. Norbert
Brenden Sawatzky	Winnipeg

RECIPIENTS:

Michael Blais	$5,000
Cross Communities Art Project Inc.	$5,000
Manju Lodha	$5,000

ARTVENTURES PROGRAM - TOTAL $31,400

This program is designed for innovative arts projects. Support is given to projects that explore new directions in the arts; present imaginative arts programs; or offer community arts animation. The mandate is flexible to allow for the support, on a project basis, of a range of creative ideas designed by the applicant.

Applications: 16; Requested: $134,376; Awards: 5

DEADLINE: February 7, 2003

JURORS:

Lori Blondeau	Saskatoon
Barbara Croall	St. Norbert
Brenden Sawatzky	Winnipeg

RECIPIENTS:

Art City	$7,950
Amy Karlinsky	$2,025
Aurora Landin	$2,025
Christina Keeper	$10,000
Manitoba Artists in Healthcare	$9,400

ARTISTS IN THE SCHOOLS PROGRAM - TOTAL $237,705

The Artists in the Schools program places professional artists in schools to work directly with students and teachers. The program encourages a high level of participation in all grades, with emphasis on understanding the processes of creating and responding to art. Manitoban artists share their perceptions and skills, and at the same time develop in schools an awareness of the potential of arts education.

There are three programs within Artists in the Schools: Short-Term Residencies (5 days), Long-Term Residencies (10 days or more) and School Readings. In line with Council priorities, over two-thirds of Artists in the Schools and Young Audience Touring program activity takes place in northern, remote and rural schools.

ARTISTS IN THE SCHOOLS DIRECTORY

Jurors select artist project proposals for inclusion in the Directory which is distributed to schools throughout Manitoba.

Applications: 21; Accepted: 21; Re-Applications: 22

ARTISTS' DEADLINE DATE: November 1, 2001

JURORS:

Mary Louise Chown	Winnipeg
Spencer Duncanson	Winnipeg
Marcel Gosselin	La Salle
Claire Marchand	Winnipeg
Joe McLellan	Winnipeg
Louise Ogemah	Winnipeg

ARTISTS IN THE SCHOOLS SHORT-TERM RESIDENCIES

The fee-for-service one-week arts residency program awards all artist fees and expenses. Artists' fees are $1000/week. Schools pay their portion, 45% or $450/weekly, directly to the artist. The Manitoba Arts Council pays the artist 55% or $550/week plus expenses.

Applications: 153; Requested: $162,114; Awards: 146

SCHOOLS' DEADLINE DATES: June 30, 2002 and September 30, 2002

Artist Fees and Expenses	$138,993
Short Term Residencies Airfare Expenses	$13,492

DANCE **$4,432**

Judy Cook, Winnipeg

Oak Lake Community School, Oak Lake; Hazelridge School, Hazelridge; Immaculate Heart of Mary School, Winnipeg; God's Lake Narrows First Nations School, God's Lake Narrows; Elm Creek School, Elm Creek.

INTERDISCIPLINARY **$49,969**

Casimiro Nhussi and Jay Stoller, Winnipeg $5,865

Waverley Park School, Brandon; Centennial School, Selkirk; Sigurbjorg Stefansson School, Gimli; Victoria School, Portage la Prairie.

Evans Coffie, Winnipeg $8,330

St. George School, Winnipeg; Norquay School, Winnipeg; St. Boniface Diocesan High School, Winnipeg; Mapleton School, Selkirk; Melita School, Melita; Holy Ghost School, Winnipeg; École La Verendrye Immersion School, Winnipeg; Bowsman School, Bowsman; D. R. Hamilton School, Cross Lake; Grandview School, Grandview.

Kate Ferris, Winnipeg Beach $7,796

École Saint Adolphe School, St. Adolphe; Victor H. L. Wyatt School, Winnipeg; Westgrove School, Winnipeg; Minto School, Minto; Ruth Hooker School, Selkirk; Austin Elementary, Austin; Centennial School, Lac Du Bonnet; Falcon Beach School, Falcon Beach.

Bud Gillies, Winnipeg $2,614
Treherne Elementary, Treherne; Holy Cross School, Winnipeg; Emerson School, Emerson.

Brenda Gorlick, Winnipeg $550
River West Park School, Winnipeg

Calvin Pompana, Winnipeg $2,434
St. James Collegiate, Winnipeg; Waskada School, Waskada; Dawson Trail School, Lorette.

Susan A. Proctor, Winnipeg $3,867
Riverton School, Riverton; Winnipeg South Academy, Winnipeg; Deloraine Elementary, Deloraine; Governor Semple School, Winnipeg; Maple Leaf School, Winnipeg.

Susan and Paul Hammer, Winnipeg $12,436
Taylor Elementary School, Swan River; Winnipeg Beach School, Winnipeg Beach; Gypsumville School, Gypsumville; Mafeking School, Mafeking; Birds Hill School, Winnipeg; General Vanier School, Winnipeg; Grandview School, Grandview.

LITERARY **$6,377**

Laurie Block, Winnipeg $1,060
Kelsey Elementary, The Pas

Melanie Cameron, Winnipeg $550
Marion School, Winnipeg

David H. Elias, Oak Bank $550
Montrose School, Winnipeg

Margaret Shaw-MacKinnon, Winnipeg $3,667
Skownan School, Skownan; Southwood School, Steinbach; Manitou Elementary, Manitou; R. B. Russell Vocational School, Winnipeg.

Sarah Yates, Winnipeg $550
Bruce Middle School, Winnipeg

MUSIC **$20,701**

Herman Collins, Winnipeg $3,437
Berens River School, Berens River; Inglis Elementary School, Inglis; Reynolds Elementary School, Hadashville.

Fubuki Daiko, Winnipeg $4,178
Whitemouth School, Whitemouth; George McDowell School, Winnipeg; Victor Mager School, Winnipeg.

Jordan Hanson, Winnipeg $1,506
Carman Elementary, Carman; École Saint-Joachim School, La Broquerie.

Sister Dorothy, Winnipeg $5,715
Lakefront School, Crane River; Pine Dock School, Pine Dock; Gypsumville School, Gypsumville; Glenwood School, Winnipeg; God's Lake Narrows First Nations School, God's Lake Narrows; Frontier Collegiate, Cranberry Portage.

Len Udow, Winnipeg $5,528
Wayoata School, Winnipeg; Victory School, Winnipeg; Ninette Elementary, Ninette; Reston Elementary School, Reston; Lord Wolseley School, Winnipeg; Dr. D.W. Penner School, Winnipeg; Duke of Marlborough School, Churchill.

THEATRE **$29,494**

Rick Chafe, Winnipeg $550
University of Winnipeg Collegiate, Winnipeg

Nancy, Drake, Winnipeg $1,176
Deloraine Collegiate, Deloraine

Leigh-Anne Kehler, Winnipeg $9,225
Parkside Junior High School, Altona; Rosenfeld Elementary, Rosenfeld; Sargent Park School, Winnipeg; Linden Meadows School, Winnipeg; École Neil Campbell School, Winnipeg; Niakwa Place School, Winnipeg; Gladstone Elementary), Gladstone; Gretna Elementary, Gretna; Arborg Early/Middle Years School, Arborg; Beausejour Elementary School, Beausejour; Elmwood Elementary, Altona.

Stan Lesk, Winnipeg $10,183
La Salle School, La Salle; Morris School, Morris; Pierson School, Pierson; École Héritage Immersion School, St. Pierre Jolys; Killarney School, Killarney; Birtle Collegiate, Birtle; Graysville School, Graysville; Valleyview Centennial School, Brandon; Prince Edward School, Winnipeg; Shoal Lake School, Shoal Lake; St. Francois Xavier Community School, St. Francois Xavier.

Jamie Oliviero, Lorette $6,240
École River Heights Junior High School, Winnipeg; Wanipigow School, Wanipigow; Henry G. Izatt Middle School, Winnipeg; Jack River School, Norway House; Glenelm School, Winnipeg; Goose Lake High School, Roblin; École Henri-Bergeron School, Winnipeg.

Kent Suss, Winnipeg $2,120
Joseph H. Kerr School, Snow Lake; Stevenson Island School, Stevenson Island.

VISUAL **$34,020**

Roland Bouchard, Winnipeg $1,038
Minnewasta School, Morden

Ilse Mohn de Gobeo [illegible]randon $2,323
Maple Leaf Elementary School, Morden; William S. Patterson School, Clandeboye.

Helene E. Dyck, Niverville $4,569
Gillam School, Gillam; Langruth Elementary, Langruth; Roseau Valley School, Dominion City; Beaumont School, Winnipeg; Elm Creek School, Elm Creek.

Freeze Frame, Winnipeg $2,247
Hamiota Collegiate, Hamiota; John Taylor Collegiate, Winnipeg; Joseph Wolinsky Collegiate, Winnipeg.

Marianne Gopalkrishna, Winnipeg $3,275
Arborg Early/Middle Years School, Arborg; Binscarth Elementary, Binscarth; Mel Johnson School, Wabowden.

Nancy Litchfield Hutchison, Winnipeg $3,721
Pine Falls School, Pine Falls; Roland Elementary School, Roland; Bairdmore School, Winnipeg; Margaret Park School, Winnipeg; Meadows West School, Winnipeg.

Gérald Laroche, Winnipeg $5,628
Killarney School, Killarney; Sainte Agathe School, Ste. Agathe; École Taché, Winnipeg; École Edward-Schreyer School, Beausejour; École Héritage Immersion School, St. Pierre Jolys; Burntwood Elementary School, Thompson; Dawson Trail School, Lorette.

Carol Ramsay, Waskada $4,573
Mel Johnson School, Wabowden; Riverview School, Brandon; Wawanesa School, Wawanesa; Rapid City School, Rapid City.

Jacky Sawatzky, Winnipeg $1,169
Birtle Collegiate, Birtle

Tooz A Crowd, Winnipeg $5,477
Cecil Rhodes School, Winnipeg; Disbrowe School, Red Sucker Lake; Killarney School, Killarney.

ARTISTS IN THE SCHOOLS LONG-TERM RESIDENCIES

The fee-for-service arts residency program awards artist fees and expenses for longer projects of two or more weeks. Schools pay their portion, 45% or $450/week, directly to the artist. The Manitoba Arts Council pays the artist 55% or $550/week plus expenses.

Applications: 44; Requested: $93,814; Awards: 44;

Weeks Requested: 112; Weeks Awarded: 105;

Artists fees and expenses $78,821

Long Term Residencies Airfare Expenses $6,400

SCHOOLS' DEADLINE DATE: June 30, 2002

ASSESSORS:

Lidi Kuiper — Winnipeg
Gary Wickens — Cranberry Portage
James Sinclair — Selkirk

SCHOOLS' DEADLINE DATE: September 30, 2002

ASSESSOR:

Gary Wickens — Cranberry Portage

DANCE **$4,789**

Patti Caplette, Winnipeg $1,100
River East Collegiate, Winnipeg

Judy Cook, Winnipeg $2,589
Berens River School, Berens River

Gaile Petursson-Hiley, Winnipeg $1,100
Maples Collegiate, Winnipeg

INTERDISCIPLINARY **$48,207**

Evans Coffie, Winnipeg $3,525
Lt. Col. Barker VC School, Dauphin; Lord Nelson School, Winnipeg

Kate Ferris, Winnipeg Beach $6,310
Jack River School, Norway House

Kate Ferris, Winnipeg Beach and Brenda Gorlick, Winnipeg $1,419
Nordale School, Winnipeg

Fubuki Daiko, Winnipeg $2,917
École Prince Charles School, Portage la Prairie

Bud Gillies, Winnipeg $6,600
Robertson School, Winnipeg; King Edward Community School, Winnipeg; Luxton School, Winnipeg; Carpathia School, Winnipeg; École Dieppe School, Winnipeg.

Susan and Paul Hammer, Winnipeg $2,200
R.H.G. Bonnycastle School, Winnipeg

Len Udow and Margaret Shaw-MacKinnon, Winnipeg $2,200
École Laura Secord School, Winnipeg

History Lives (Wayne Nicklas), Winnipeg $2,951
Virden Junior High School, Virden

Calvin Pompana, Winnipeg $1,100
Kent Road School, Winnipeg

Susan A. Proctor, Winnipeg $1,100
Shamrock School,, Winnipeg

Sister Dorothy and Gaile Petursson-Hiley, Winnipeg $9,694
Sagkeeng Anicinabe High School, Pine Falls

Tusia Kozub and Judy Cook, Winnipeg $8,191
Peonan Point School, St. Martin; Rossville Elementary, Norway House

LITERARY **$5,172**

Laurie Block, Winnipeg $1,100
Forest Park School, Winnipeg

Margaret Shaw-MacKinnon, Winnipeg $2,053
Tanners Crossing School, Minnedosa

Sarah Yates, Winnipeg $2,019
Glenboro School, Glenboro

MUSIC **$3,641**

Len Udow, Winnipeg $3,641
St. Emile School, Winnipeg; Joseph Teres School, Winnipeg; Anola School, Anola.

THEATRE **$7,190**

Leigh-Anne Kehler, Winnipeg $1,100
Faraday School, Winnipeg

Stan Lesk, Winnipeg $2,200
John De Graff School, Winnipeg; Dalhousie School, Winnipeg.

Jamie Oliviero, Lorette $2,790
École Saint Germain Immersion School, Winnipeg; River Elm School, Winnipeg.

Kent Süss, Winnipeg $1,100
École Saint Norbert Immersion School, St. Norbert

VISUAL **$9,822**

Roland Bouchard, Winnipeg $3,192
Riverbend Community School, Winnipeg; San Antonio Elementary, Bissett

Helene E. Dyck, Niverville $1,583
Arborgate School, La Broquerie

Freeze Frame, Winnipeg $3,947
La Verendrye School, Portage la Prairie; Shamrock School, Winnipeg;
St. Emile School, Winnipeg.

Gérald Laroche, Winnipeg $1,100
Arthur Day School, Winnipeg

TOURING - TOTAL $224,802

TOURING DIRECTORY

Jurors select performers to appear in the Touring Directory.

DEADLINE DATE: October 1, 2001

Applications: 50; Accepted: 46

JURORS - ADULT AUDIENCES:

Susan Drayson	Neepawa
Fred Penner	Winnipeg
Karen Smith	Winnipeg
Ruth Wiwchar	Winnipeg

JURORS - YOUNG AUDIENCES:

Susan Drayson	Neepawa
Deborah Patterson	Winnipeg
Kay Stone	Winnipeg
Dick Topping	Winnipeg

TOURING GRANTS FOR INDIVIDUALS/SMALL ENSEMBLES $55,177

Grants are awarded to professional performing artists, small ensembles or amateurs of professional calibre for the purpose of touring Manitoba schools and communities.

Sheldon Oberman	$1,450
Ted Longbottom	$10,000
Gerald Laroche	$1,013
Fubuki Daiko	$4,800
Le Théâtre du Grand Cercle	$10,000
Le Théâtre du Grand Cercle	$1,000
Fubuki Daiko	$6,200
Gerald Laroche	$2,000
Ted Longbottom	$3,000
Northern Brass	$3,000
Art Turner	$7,248
Jasper Wood	$1,400
George Gao	$566
Charles Nabess	$2,000
Sheldon Oberman	$500
Brandon Chamber Players Inc.	$1,000

TOURING GRANTS FOR ORGANIZATIONS $148,775

Grants are awarded to performing arts organizations for the purpose of touring Manitoba communities.

Royal Winnipeg Ballet School	$8,000
School of Contemporary Dancers Inc.	$2,775
Manitoba Theatre for Young People Inc.	$55,000
Prairie Theatre Exchange Inc.	$30,000
Manitoba Theatre for Young People Inc.	$1,000
Prairie Theatre Exchange Inc.	$2,000
MusikBarock Ensemble Inc.	$10,000
Manitoba Theatre Centre	$40,000

TOURING DEVELOPMENT $20,850

ARTS OPPORTUNITIES FUND - TOTAL $115,740

The goal of this fund is to provide money to professional Manitoba artists or arts organizations to undertake unique initiatives, extraordinary or immediate opportunities for professional development or artistic development or to meet extraordinary, unforeseen demands for a specific program deadline.

Applications: 21; Requested: $158,337; Awards: 16

Winnipeg Musicians Association	$7,500
Manohar Performing Arts of Canada	$4,140
Winnipeg Singers	$5,000
Canzona	$5,000
Manitoba Chamber Orchestra Inc.	$10,000
Christine Kirouac	$1,500
Alexis Kochan	$5,000
Angela Luvera	$600
Urban Shaman Inc.	$30,000
Manitoba Printmakers' Association	$8,000
Ace Art	$1,000
Manitoba Theatre for Young People Inc.	$10,000
Story Vine Inc.	$8,000
Creator's Rights Alliance	$5,000
Collectif post-neo-rieliste	$10,000
Prairie Fire Press Inc.	$5,000

AWARD OF DISTINCTION $30,000

This award recognizes the highest level of artistic excellence and distinguished career achievements by professional Manitoba artists, in any art form. The $30,000 award is presented annually.

Nominations: 13; Awards: 1

DEADLINE: December 15, 2002

JURORS:

Joanne Morrow	Banff
Claude Dorge	Winnipeg
Henry J. Engbrecht	Winnipeg
Bruce Head	Winnipeg
Louis Ogemah	Winnipeg
Reginald Skene	Winnipeg
Jorden Morris	Winnipeg
Lise Gaboury-Diallo	Winnipeg

RECIPIENT:

Leslee Silverman	$30,000

BRIDGES FUND - TOTAL $640,105

ARTS INCENTIVES FUND - TOTAL $200,676

These additional funds are awarded to arts organizations receiving annual or operating grants to enable them to explore artistic or administrative strategies to maintain artistic quality and choices within their current operations.

ARTS TRAINING SCHOOLS	**$7,000**
Royal Winnipeg Ballet School	$5,900
School of Contemporary Dancers Inc.	$1,100
ARTS SERVICE ORGANIZATIONS	**$8,425**
Manitoba Writers' Guild Inc.	$3,900
Manitoba Crafts Council	$500
Manitoba Association of Book Publishers	$1,825
Manitoba Association of Playwrights Inc.	$2,200
DANCE COMPANIES	**$43,750**
Royal Winnipeg Ballet	$35,000
Ruth Cansfield Dance Company Inc.	$3,000
TRIP Dance Company Inc.	$1,025
Winnipeg's Contemporary Dancers Inc.	$4,725
MUSIC ORGANIZATIONS	**$21,025**
Manitoba Chamber Orchestra Inc.	$4,825
Manitoba Opera Association Inc.	$9,250
Brandon Chamber Players Inc.	$750
GroundSwell	$1,900
MusikBarock Ensemble Inc.	$2,000
Winnipeg Chamber Music Society	$750
Winnipeg Jazz Orchestra Inc.	$350
Winnipeg Singers	$1,200
THEATRE COMPANIES	**$67,150**
Le Cercle Molière Inc.	$7,550
Manitoba Theatre Centre	$28,100
Manitoba Theatre for Young People Inc.	$9,700
Prairie Theatre Exchange Inc.	$14,350
Adhere And Deny Inc.	$850
Shakespeare in the Ruins Inc.	$1,975
Theatre Projects Manitoba Inc.	$1,880
Winnipeg Jewish Theatre Inc.	$2,745
VISUAL ARTS ORGANIZATIONS	**$29,575**
Winnipeg Film Group Inc.	$2,450
Art Gallery of Southwestern Manitoba	$4,375
Ace Art Inc.	$4,000
Floating Gallery Centre for Photography Inc.	$2,000
Main/Access Gallery Inc.	$2,000
Mentoring Artists for Women's Art Inc.	$2,500
Plug In Inc.	$6,400
Urban Shaman Inc.	$1,200
Video Pool Inc.	$4,650
BOOK PUBLISHERS	**$9,701**
Arbeiter Ring Publishing	$582
Les Éditions des Plaines	$1,005
Les Éditions du Blé Inc	$1,002
Great Plains Publications Ltd.	$1,106
J. Gordon Shillingford Publishing	$1,363
Pemmican Publications	$771
Signature Editions	$1,185
Turnstone Press Ltd.	$1,850
University of Manitoba Press	$837
PERIODICAL PUBLISHERS	**$10,050**
Arts Manitoba Publications Inc. (Border Crossings)	$4,715
Prairie Fire Press Inc.	$3,500
Contemporary Verse 2 Inc.	$1,835
INTERDISCIPLINARY	**$4,000**
St. Norbert Arts Centre	$4,000

ARTS EDUCATION INITIATIVE $20,000

A special fund to recognize unique programming initiatives in arts education.

Wapanohk Eastwood Community School $20,000

ABORIGINAL ARTS - TOTAL $133,557

ABORIGINAL ARTS TRAVEL GRANT $30,552

This grant enables aboriginal artists to travel on occasions important to their career. Only one award may be received in each fiscal year (April 1 to March 31). The maximum award is $3,000.

Applications: 21; Requested: $32,990; Awards: 19

Louis Ogemah	$1,138
Myrelene Ranville	$3,000
O. Whitford	$2,549
Elissa Roach-Leforte	$1,920
Lisa Hill	$1,768
Gina Lewis	$880
Eva Pitchenese	$880
Irvin Head	$1,703
Riel Benn	$2,712
Shayla Ravenstone	$796
Robert Harris	$1,420
Jacquie Black	$900

Pamela Starr	$900
Tanya Aitkens	$400
Krista Ferguson	$160
Thorina Wilson	$432
Joseph Billy Beardy	$3,000
Grenda Gee	$3,000
Ruth Elaine Christie	$2,994

ABORIGINAL ARTS CREATIVE DEVELOPMENT — $76,619

The grant enables aboriginal artists in all arts disciplines to create or produce new works over a three-month period. The maximum award is $7,500.

Applications: 18; Requested: $124,279; Awards: 13

DEADLINE: June 22, 2002

JURORS:

Cheryl L'Hirondelle	Dundurn
Cynthia Lickers	Toronto
Sheila Spence	Winnipeg

RECIPIENTS:

Darrell Racine	$6,700
Fyre Graveline	$7,495
Robert Harris	$3,750
George Foy	$3,750
Lynda Watts	$7,454
Sharon Hall-White	$3,750
Anthony Martin	$3,500
Louis Ogemah	$3,500
Kelly Roy	$7,497
Linus Carl Woods	$7,500
Catherine Mattes	$7,250
Norway House Cree Nation Aboriginal Arts Collective	$7,500
Aboriginal Writers Collective of Manitoba, Inc.	$6,973

ABORIGINAL ARTS MENTORSHIP TRAINING AND DEVELOPMENT — $26,386

The grant enables artists to reach their next level of artistic and career development (including skills development, apprenticeships, professional training, or mentorships that share artistic and cultural skills and knowledge). The maximum award is $5,000 per person.

Applications: 11; Requested: $41,386; Awards: 8

DEADLINE: June 22, 2002

JURORS:

Cheryl L'Hirondelle	Dundurn
Cynthia Lickers	Toronto
Sheila Spence	Winnipeg

RECIPIENTS:

Aldin Foy	$5,000
Karen Hutchinson	$3,743
Art City	$2,900
Summer Bear Dance Troupe	$3,000
Shayla Ravenstone	$2,999
Circle of Life Thunderbird House	$2,750
Harlan Bruyere	$2,999
Michael LLoyd	$2,995

MANAGEMENT AND GOVERNANCE — $15,000

This program has been designed to support the development of effective and responsible working relationships of senior management staff and boards of directors in the professional arts sector in Manitoba. This program will fund some or all of the costs of providing appropriate experts to meet the specific needs of professional, non-profit arts organizations in strengthening their operation, particularly in the areas of management and governance.

Applications: 5; Requested: $25,000; Awards: 3

JURORS:

Roberta Christianson	High Bluff
Trudy Schroeder	Winnipeg
Philip Hall	Winnipeg

RECIPIENTS:

West End Cultural Centre	$5,000
Manitoba Crafts Council	$5,000
Eckhardt-Gramatté Music Competition	$5,000

COMMUNITY CONNECTIONS PILOT PROJECT $70,872

This initiative has been designed to fund pilot projects that will support the development of emerging artists, particularly those living in rural or northern communities.

Applications: 37; Requested: $370,082; Awards: 9

DEADLINE: April 8, 2002 **$25,500**

JURORS:

Nina Crawford	Dauphin
Joan Seddon	Leaf Rapids
Myrelene Ranville	Pine Falls
Don McMaster	Rossendale
Pierre Guerin	Winnipeg
Kristen Pauch	Winnipeg
Vince Fontaine	Winnipeg

RECIPIENTS:

Rural Artist Mentoring Group	$10,000
Jennifer Smirl	$5,500
Catherine Orr	$10,000

DEADLINE: November 1, 2002 **$45,372**

JURORS:

Carol Greyeyes	Saskatoon
Sandra Sobkowich Wiebe	Stonewall
Debra Mosher	Winnipeg

RECIPIENTS:

Gimli Art Club Inc.	$6,982
Leaf Rapids National Exhibition Centre	$7,240
Rural Artist Mentoring Group	$3,237
Russell and District Recreation Commission	$10,000
Viscount Cultural Council	$8,100
Norway House Cree Nation Aboriginal Arts Collective	$9,813

ARTS STABILIZATION $200,000

An annual grant under a 5 year agreement with the Province of Manitoba and Arts Stabilization Manitoba Inc.

PHOTO/IMAGE CREDITS

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Manitoba Arts Council Art Bank Collection

PAGE 1: Moonscape, Elizabeth Ann Smith
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PAGE 5: Passage Through The Garden II, Christopher Finn
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PAGE 6: Dr. Judith Flynn. Photographer: Alan D. McTavish

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PAGE 9: La Traversée, Marcel Gosselin
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Wanda Koop. Photographer: William Eakin
Wanda Koop: 88 Recent Paintings. Photographer: William Eakin

Reva Stone.
Reva Stone: Carnevale 3.0 (2000-02) Interactive Robotic Sculpture

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See The Child, Book Jacket. Jacket Design: Susan Thomas

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CanWest Global Performing Arts Centre

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